

FREE

# On The Scene

Columbia-Greene Media weekly arts,  
entertainment and dining guide

Friday, August 2 through Thursday, August 8, 2013



'White Nights,  
Northern Lights'

Catskill High  
Peaks Festival

page 9

Falcon Ridge Folk Festival


## 25th Anniversary

page 16



Photo by John Mason/Columbia-Greene Media



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# Coxsackie Riverside Festival

## Saturday, August 3

### Fun for the whole family!

The festival has something for everyone! It is an all day event with great music, food, entertainment, beer truck, wine tasting and fireworks. Saturday, August 3, 11 a.m. to 10 p.m. with fireworks at 9 p.m. Come and enjoy! A day of music, entertainers, kids activities, craft vendors, great food and so much more for the whole family. Live music from 11 a.m. till 10 p.m. - all kinds of genres. \$2 Admission, children 5 and under free. Coxsackie Riverside Park, Betke Boulevand (just off Reed Street), Coxsackie. For more information call 518-258-6905 or check out our facebook page.



## Music in the Park

### Philmont's Head West takes the stage

Country music is clearly the favorite genre for audiences at the Claverack Republican Club's Music in the Park series, so participants will not be disappointed when Philmont's own Head West takes the stage Thursday, August 8, from 7 to 9 p.m. at the Claverack Town Park, Church Street, Mellenville.

Led by veteran drummer Clyde Krein and featuring new female vocalist Tricia Barr, Head West will be familiar to the Claverack crowd. They appeared during last year's Music in the Park series and were featured at last fall's soggy Country Music Fest. They also brought down the house during 2011's "Country Music Hoedown" at the Vanderbilt House. The band has also appeared at venues throughout Columbia, Greene, Ulster and Dutchess Counties and has recorded a CD of musical material.

The series continues Thursday, August 15 with the Ben Rounds Band and a special benefit for H.O.P.E. - Homes for Orphaned Pets Exist - a Wilton-based animal rescue organization.

Led by singer/songwriter/guitarist Ben Rounds with drummer Bob Schnitzer and bassist J.B. Randall, the Ulster County-based Ben Rounds Band has been gigging professionally for three years. It is billed as a country-rock dance band with excursions into waltzes, polkas, free-form rock dances, square dances and belt buckle polishers. Their set list can range from Hank Williams to the Rolling Stones, Willie Nelson to Kid Rock.

That same night the club is collecting donations of clean towels and rolls of paper towels to benefit H.O.P.E, a non-profit animal rescue organization which relies entirely on foster families to help dogs and cats find permanent adoptive homes. The group works with local animal shelters when the shelters have animals with poor prospects for adoption for any number of reasons. By placing these "troubled" animals with foster families, their chances of becoming adopted increase dramatically, as the animals learn to adapt habits more suited to cohabitation with humans.

Area residents wishing to donate can drop their towels at the park August 15 starting at 4 p.m. through the end of the concert at 9 p.m. If unable to come to the park, call 518- 672-4892 to make arrangements to deliver the donations or have them picked up.

The bands perform 7 to 9 p.m. each night under the park pavilion. Some seating is available but concert-goers are encouraged to bring a blanket and enjoy the music from the lawn. The grounds open at 6 p.m. Admission is free. Food and snacks are available throughout each performance. Coolers are forbidden.

The Music in the Park series closes August 22 with an encore performance by Thunder Ridge.

The club will also sponsor a day-long Farm Fest, honoring local farmers and the harvest season, October 6 at the park.

For more information on the club and the concerts, visit the group's all-new website at ClaverackRepublicans.com or on Facebook at Claverack Republicans.

## Helsinki Band Camp kids will perform at the Hudson Music Festival Aug. 9

For the last three weeks, nineteen musicians have gathered at Club Helsinki Hudson every Tuesday, Wednesday and Thursday afternoon from noon to 3 p.m. to play jazz, New Orleans music, and African drumming and percussion. Ordinarily, that wouldn't be so unusual — after all, Helsinki Hudson is a music venue where jazz is often on the menu. But these musicians all happen to be in grades 4, 5, and 6 at the Montgomery C. Smith Intermediate School of the Hudson City School District, where most of them study instrumental music under the direction of music teacher and band director Scott Vorwald, who leads the four-week Helsinki Band Camp. The camp, which began in 2012, is free, and students interested in participating sign up at school with Vorwald. This year, the campers numbered nineteen, including 14 girls and five boys. In future summers, Helsinki Hudson hopes to expand the size of the band camp in order to accommodate all those interested.

"I wanted to bring local kids into the fold at Helsinki," says Helsinki co-owner Deborah McDowell, "so I reached out to Hudson city schools. As luck would have it, I met Scott, who is a magically dedicated teacher and musician himself, with a funk band, Ooblek, that has since graced the Helsinki stage on a couple of occasions."

Luke Marciano, club manager at Helsinki and a former Hebrew School teacher at Hevreh of Southern Berkshire temple in Great Barrington, MA, assists in the program. Campers take group lessons on a variety of instruments, as well as classes from the Kuumba Dance and Drum Ensemble in African drumming and percussion. Greg and Elena Mosley, who founded Columbia County-based Operation Unite 18 years ago with the idea to focus on cultural arts and education, are teaching the children African drumming along with Vorwald and Marciano.

"Many students in the district cannot afford to rent instruments, and there are not nearly enough serviceable instruments or staff to provide instrumental instruction to all interested students. Band Camp has reached out in the past for instrument donation, and we are still reaching out," says McDowell.

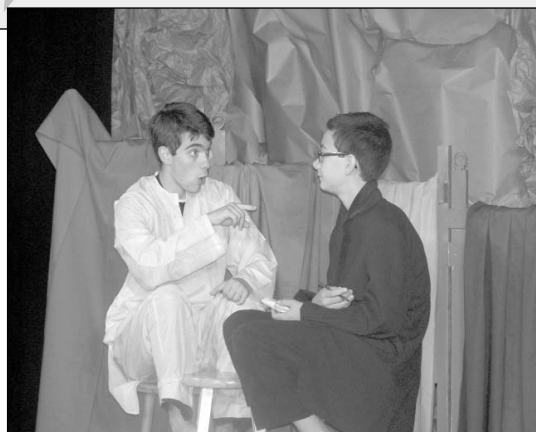
Running a summer camp is nothing new for Helsinki co-owner Marc Schaffer. For many years, Schaffer owned and ran Camp Natchez, a sleep-away camp in Ancram. "It warms my heart whenever children are about," says Schaffer. "To watch the parents dropping the kids off at Helsinki Hudson for a safe and instructive camp day makes me very happy."

Attendees of Helsinki Band Camp will perform at the Hudson Music Festival at Helsinki Hudson on Friday, August 9, and will march in the International Parade during the Hudson Black Arts and Culture Festival on Saturday, August 10, at 2 p.m.

"If there are teachers like Scott in the Hudson City School System, Hudson needs to hold on tightly to them and not let them go," says McDowell. "His love of teaching and his dedication to helping children is inspiring. I understand he may be heading to the high school in the future. With art programs being slashed, it is so important we stand up in support of tremendously talented teachers like Scott. The kids love him. Our children deserve it."



# Activities for Kids & Families



## Cocoon Theatre presents 'Life of Pi' Young Actors Summer Workshop

Cocoon Theatre presents "Life of Pi", an adaptation of Yann Martel's novel, for one weekend only, August 2-4. Performances are Friday, August 2 at 7 p.m., Saturday and Sunday, August 3 and 4 at 1 and 7 p.m. Tickets are \$15, call to reserve: 845-876-6470. Pay at the door by cash or check. Cocoon Theatre is located at 6384 Mill Street (Rt. 9) in Rhinebeck [www.cocoontheatre.org](http://www.cocoontheatre.org)

Young Actors Summer Workshop is now in its 19th year and features productions by children, for audiences of all ages.

### FRIDAY, AUGUST 2

**Explore Nature with Columbia Land Conservancy** - PS21 invites kids age 8 to 12 years to attend. 1 p.m. Kids should dress appropriately for being out in the sun. Sunscreen and long pants are suggested, as is a fresh bottle of water. Proper shoes should be worn. Flip flops not recommended. This free event is part of PS21's Friday afternoon programming created for kids and their families. PS21, 2980 Route 66, Chatham. To register: 392-6121 or email [ps21@fairpoint.net](mailto:ps21@fairpoint.net).

### FRIDAY AND SATURDAY, AUGUST 2 AND 3

**"Alice in Wonderland"** - Mac-Haydn Children's Theatre Workshop production is a musical adaptation with hip-hopping music, it is an upbeat coming-of-age story that audiences of all ages will enjoy. Performances are on Friday at 5 p.m. and Saturday at 1 p.m. Tickets are \$6 and may be purchased at the Mac-Haydn Theatre box office. Proceeds benefit workshop programs and the workshop's scholarship fund. [www.machaydntheatre.org](http://www.machaydntheatre.org).

### SATURDAY, AUGUST 3

**Small Box Theatre** - With puppeteer Chantal Van Wierds. Ages 8-11. 10 a.m. to noon. Hudson Opera House, 327 Warren St., Hudson. 518-822-1438 or [www.hudsonoperahouse.org](http://www.hudsonoperahouse.org).

### SATURDAYS

**Lego Duplo Saturdays at the Germantown Library** - Make use of the special Lego Duplo Read! Build! Play! Every Saturday during library hours 9 a.m. to 2 p.m. The Germantown Library, 31 Palatine Park Rd. 518-537-5800 or [www.germantownlibrary.org](http://www.germantownlibrary.org).

**Children's Activities**, 11 a.m. to 2 p.m. led by Beth Adams. Crafts, stories, various activities. Roeliff Jansen Community Library, 9091 Rt. 22, Copake. 325-4101, or [www.roejanlibrary.org](http://www.roejanlibrary.org).

### SECOND SATURDAY OF THE MONTH

**Dogs Love Books**. 10-11 a.m. Join Ms. McCord and her canine companions in the Children's Room. Ms. McCord will read stories and kids can read to the dogs, too! Roeliff Jansen Library, 9091 Route 22, Hillsdale. 518-325-4101 or [www.roejanlibrary.org](http://www.roejanlibrary.org).

### SUNDAYS THROUGH MID-AUGUST

**Children's Story Hour at Clermont** - Clermont will offer a Children's Story Hour at 10 a.m. Designed for children ages 2-6, this program will include a different story and craft each week. Clermont State Historic Site, Clermont Ave., Germantown. 537-6622 or [www.friendsofclermont.org](http://www.friendsofclermont.org).

### SUNDAYS

**ARTlandish!** 1-4 p.m. All ages. Free. Create art in the landscape-not such an outlandish idea! Drop-in for sketch paper, pencils and clipboards. Head out into Olana's picturesque landscape to sketch your very own view. Come back to the "studio" to use colored pencils, oil pastels and watercolors to finish your artwork. Wagon House Education Center/Farm Complex, 5720 Route 9G. 518-828-0135 or [olana.org](http://olana.org). Vehicle use fee.

### TUESDAYS

**Mother Goose Time** - 10:30 a.m. Session of songs, nursery rhymes and a short story for children, birth to age 3, and their care givers. Heermance Memorial Library, 1 Ely St., Cossackie. 731-8084 or [heermancelibrary.org](http://heermancelibrary.org)

### WEDNESDAY-SUNDAY

**Children's Exploration Backpacks** have been stuffed with fun outdoor activities for elementary-age kids in 3 different themes: Trees, Trails and Tracks or Art in Nature. Available for families to borrow at the museum's Visitor Center (borrow free with a picture ID) Wednesday-Sunday from 11 a.m.-3 p.m. Clermont State Historic Site, Clermont Ave., Germantown. 518-537-6622 or [www.friendsofclermont.org](http://www.friendsofclermont.org).

### THURSDAYS

**Toddler "Wiggle" Time**. 10:30-11 a.m. Beth Adams leads kids ages 2-5 years with stories, movement and music. Roeliff Jansen Library, 9091 Route 22, Hillsdale. 518-325-4101 or [www.roejanlibrary.org](http://www.roejanlibrary.org).

**Story Hour** - 10:30 a.m. Children, ages 3 to 5, and their caregivers, are invited to join us for a story, craft and snack. Heermance Memorial Library, 1 Ely St., Cossackie. 731-8084 or [www.heermancelibrary.org](http://www.heermancelibrary.org).

**Reading with Thabiso the Therapy Dog** - 4-5 p.m. Join Thabiso, a large loveable lab who enjoys being read to. Stop by the library and read your favorite story to him. All ages welcome. Heermance Memorial Library, 1 Ely St., Cossackie. 731-8084 or [heermancelibrary.org](http://heermancelibrary.org)

### THURSDAYS-SUNDAYS

**Olana on the Move Backpacks**. 12-4 p.m. Free. Explore the Olana landscape with self-guided activities to enrich family visits. Must leave a photo ID until backpack is returned. Museum Shop, Olana Visitor Center, 5720 Route 9G. 518-828-0135 or [olana.org](http://olana.org). Vehicle use fee applies.

## Action packed, fun filled 'Ransom of Red Chief' at Mac-Haydn Children's Theatre

An uncontrollable imp makes two kidnapers think twice in the lively story "The Ransom of Red Chief", performing at The Mac-Haydn Children's Theatre August 2-3 and 9-10.

There's plenty of action when Bill and Hank come up with a get-rich-quick scheme to kidnap little Wally Dorset, the rich banker's son. Their plan backfires when they get Wally back to their camp, where his energetic games quickly wear out Bill. Meanwhile, Hank heads back to town, where he is amazed when he sees that the folks there are only too glad when they hear that "He's Gone." Several mishaps later, the two kidnapers finally decide to give their final offer to the Dorset's, only to be out-manuevered in the end.

Scott Caron will be Wally; he played Lord Old in "The Emperor's New Clothes", and has been Francis in "La Cage Aux Folles" and in featured roles in Les Misérables in Mac-Haydn main stage shows.

Matthew Liotine, who got many laughs as Flapper in "The Little Mermaid", will be Bill. Michael Coale Grey proved his comedy ability as Cosmo Brown in "Singin' In The Rain" — he will be Hank.

"Ransom of Red Chief", a favorite O. Henry tale, was adapted for The Mac-Haydn Children's Theatre by Broadway writer and composer Clark Gessner, and features songs "Are There Any Bears, Red Chief and "It's A Plan".

Mac-Haydn Children's Theatre shows perform on Friday and Saturday mornings at 10:30. Tickets are \$10 for children of all ages. Call 518-392-9292 for information and reservations; visit [www.machaydntheatre.org](http://www.machaydntheatre.org) and join us on Facebook for more Mac-Haydn news.

## Kinderhook Library August events

Looking for fun activities to keep the family occupied? Come to the Kinderhook Library for a variety of events during the month of August. We will wrap up the Afternoon Discoveries series with a special program about Letterboxing on Thursday, August 8 at 1:30 p.m. Letterboxing is a mix of hiking, map reading, treasure hunting and rubber stamp carving. We'll introduce the hobby and demonstrate how to get started on a worldwide quest via the internet. Children will create a stamp and make a book to collect letterboxing finds. We will also hit the trail for a bit of local letterboxing: weather permitting of course. Parents are encouraged to attend this program designed for children in grades 2-5. Registration is required.

There are two teen events this month, the first is a Teen Game Night on Friday, August 9 at 5 p.m. The Teen Advisory Board will meet briefly before the games begin to discuss teen events and choose books for the Teen Book Club. The second teen event is a Writers Workshop featuring local author Karen Schoemer on Sunday, August 11 at 4 p.m. Teen authors are encouraged to bring questions, insights, and ideas to get the most out of this workshop.

Back by popular demand, our second annual Ducktape Extravaganza for ages 10 and up will take place Wednesday, August 14 at 1:30 p.m. Tweens will create wallets, jewelry through the use of new designs and explore the wonderful world of duck tape. Space is limited and registration is required. The Children's Teddy Bear Picnic will take place Thursday, August 15 at 10:30 p.m. Children should bring a favorite teddy bear or other special friend to this annual library tradition on the library lawn for stories and songs with Miss Amy!

We will wrap things up Friday, August 16 with two special programs. The Dirtmeister: Rock around the Block, takes a wild and wacky look at rocks, minerals, fossils and DIRT at 11 a.m.! This family friendly program is presented by award-winning author and science celebrity Steve "The Dirtmeister" Tomecek. The program is free and open to all ages. Directly after, at 12:30 p.m. we will distribute the Summer Reading Awards and announce our Summer Reading Raffle winners.

For information about these and all other programs contact the library at 758-6192, or visit our website [www.kinderhooklibrary.org](http://www.kinderhooklibrary.org). The Library is located at 18 Hudson Street.



# Superb Russian singers star in ‘Oresteia’ at Bard

By John Paul Keeler  
For Columbia-Greene Media

Leon Botstein led the American Symphony Orchestra and a superb cast of Russian singers in a fully staged performance of Sergey Taneyev’s Opera “Oresteia” in its American premier.

Each season Botstein brings a forgotten opera from the shelves of music history. They are always interesting and some like last year’s “The King in Spite of Himself” should return to the International Opera repertory.

The composer Taneyev (1856-1915) was a student of Tchaikovsky and the teacher of Scriabin and Rachmaninoff. His fame rests on his book titled “Invertible Counterpoint in the Strict Style”. The opera represents Aeschylus’s Greek Tragedy “The Oresteia” set in Imperial Russia rather than Greece. The nearly four hour work is really too long. There are repetitions in the score that could be cut. That said the music is

grand with orchestral sweep and impressive flow. The orchestration is exquisite with ascending cellos and glistening harps. The vocal ensemble has beauty especially that grand Mozart-like Quartet. The chorus is mighty and almost takes first place. One would swear that the chorus was Russian from the successful work of the language coaches Yelena Kurkina and Liuba Orfenova. The Chorus Master James Bagwell accomplished his usual choral wizardry.

The great joy of the performance was provided by the seven grand Russian singers in the leading roles. The Russian language has a warmth not unlike Italian. Russian vocal style is its own bel canto. Brilliant forward pure sound without vocal trickery is a hallmark of that style.

Tenor Mikhail Vekua has a spectacular voice with the clarion sound of the late Franco Corelli and the remembered intensity of John Vickers. His acting too as Orestes was fine. Mezzo-Soprano Liuba Sokolova needed more



Photo by Cory Weaver

Maria Litke, (Cassandra), in Sergey Taneyev’s opera Oresteia, at Bard SummerScape.

vocal thrust in the first act as Clytemnestra but achieved it smashingly in the second act. Soprano Maria Litke sang with thrilling vocal bravura as Cassandra, the Trojan Princess, in the first act she reminded one of the great Ljuba Welitsch. Her

sound was over generous in the second act. Andrey Borisenko brought true Baritone bite to Aegisthus.

Maxim Kuzmin-Karavaev played Agamemnon with impressive intensity. Olga Tolkmitt was a properly fierce Elektra and

American Basso Andrew Funk pretty well caught the Russian way in his three roles.

The sets and costumes were just so so. The best set was the first act with the beautiful scrim showing the Palace in all its glory and then in decline. Thaddeus Strassberger’s direction was fine but the sets in the second and third acts caused some clumsy movement by the Furies and others milling about. The last act was a happy ending like that expected in 18th Century Opera Seria. Perhaps all that stirring singing about brotherly love closed the opportunity for the opera’s production during the Soviet Years? When Pallas Athena came on stage in the last act to break the tie and save Orestes she was costumed in a way that looked like Dagmar of early television fame pretending to be the Statue of Liberty. The rousing singing of all on stage subdued the unintended humor of Athena’s getup and the audience roared their approval. Final performances are tonight and Sunday.

BARD SUMMERSCAPE

Sergey Taneyev’s opera—U.S. stage premiere

# Oresteia

THE AMERICAN SYMPHONY ORCHESTRA  
CONDUCTED BY Leon Botstein, music director  
DIRECTED BY Thaddeus Strassberger

Bard SummerScape is internationally recognized for staging critically acclaimed opera productions, complete with magnificent sets and costumes and gorgeous music. With a huge, international cast, this year’s production of Russian composer Sergey Taneyev’s *Oresteia* tells a gripping tale of lust, murder, and revenge.

A tantalizing story of moral gravity with ageless appeal, Aeschylus’ powerful drama about the cursed House of Atreus—from Agamemnon’s fateful return from Troy to the trial of his son Orestes—propels us from the monstrous to the divine.

SOSNOFF THEATER  
The Richard B. Fisher Center for the Performing Arts at Bard College  
July 26 and August 2 at 7 pm | July 28, 31, and August 4 at 3 pm  
TICKETS: \$30, 60, 70, 90

10th ANNIVERSARY  
FISHER CENTER AT BARD

BARD SUMMERSCAPE 2013  
845-758-7900 | fishercenter.bard.edu

The Furies, John Singer Sargeant, 1921. © Museum of Fine Arts, Boston



## HOLLOWBROOK INN & RESTAURANT

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# Hudson Valley Bounty ‘Taste of’ Dinner celebrates five years

## Honors founders and expands culinary offerings

On Monday, August 5 from 5 to 8 p.m., the region’s culinary event of the season – The Hudson Valley Bounty ‘Taste of’ Dinner – will take place at the Columbia County Fairgrounds in Chatham. This marks the Hudson Valley Bounty’s (HVB) fifth year producing the popular fundraising event at the Columbia County Fairgrounds. The event returns to the fairgrounds this summer to commemorate its original founders and continue to raise funds to support the community efforts of Hudson Valley Bounty.

The Bounty program will be honoring the original group who started the event back in 2008: Lori Seldon, David Robinson, the late Vicki Simons, Dave Colby, Steve Hadcock, Tom Crowell, Betsy Braley, Liz Beals and Joan Kadin. In addition, Hudson Valley Bounty will honor the 13 restaurants, farms and food makers that have participated and supported the event every year since its inception and who will be in attendance again this year: Blue Plate, Local 111, Carlucci-Simons Catering, Stissing House, Micosta, The Berry Farm, Staron’s Farm, Samascott Orchards, Ronnybrook Farm, Holmquest Farm, Feather Ridge Farm, Hudson-Chatham Winery and Chatham Brewing.

In addition to the founding participants, this year’s tasting dinner will feature Hudson Valley restaurants and foodmakers including Helsinki Hudson, The Crimson Sparrow, The Cascades, The Old Chatham Country Store, American Glory, Tousey Winery, Brookview Station Winery, Jane’s Ice Cream, Sofregit, Hawthorne Valley Farm Store and For the Love of Pie. New this year, several member restaurants and food makers from the Berkshires will participate in the event. These include The Red Lion Inn, John Andrews Farmhouse Restaurant, Nudel, The Meat Market, Route 7 Grill, Allium and H.R. Zeppelin Chocolates.

“This is the culinary event of the season – a ‘must’ for foodies, passionate cooks and gardeners,” says HVB Program Director Kristin Roca. “The evening will highlight the best of our community’s restaurants and chefs making use of the amazing range of fresh, local food available right in our own backyard.” Last year, more than 30 chefs and farmers participated; serving tastes to more than 250 people and enjoying the opportunity to meet other Hudson Valley chefs, farmers and guests in a festive environment.


Celebrated area chefs will be paired with expert farmers to showcase a wide range of food grown and prepared in the Hudson Valley. More than 20 restaurant chefs will prepare dishes alongside tasting tables featuring local winemakers and brewers. Participants will feature ample “tastes” of more than 30 recipes including everything from appetizers and salads to main courses and desserts.

“The chefs being featured at ‘A Taste of’ offer considerable support to our farmers as the tastemakers of local food and help set the tone educating our region’s consumers about sourcing local ingredients,” said Todd Erling, Executive Director of the Hudson Valley Agribusiness Development Corporation (HVADC). “This event gives our community a chance to sample exceptional cuisine crafted by our region’s best chefs and to experience first-hand the vital connection between farm and table.”

Sponsors this year include Ginsberg’s Foods, Valley Energy, Herrington’s Lumber, Wells Fargo Advisors, Columbia-Greene Media (Register-Star, Daily Mail, Chatham Courier), Mid-Hudson Cable, NY Air, The Red Lion Inn and Berkshire Grown with additional support from the City Child Fund of the Berkshire Taconic Community Foundation and Hudson River Bank & Trust Company Foundation.

Advance purchase of tickets is recommended due to limited space. Tickets are \$75 for adults, \$50 for HVB members and \$25 for children (12 and under) and can be purchased online at [www.hudsonvalleybounty.com](http://www.hudsonvalleybounty.com) or at the door. New this year is a discounted price of \$50 for farmers, which can be purchased via phone. For more information, contact Kristin Roca at 518-432-5360.

For information, visit [www.hudsonvalleybounty.com](http://www.hudsonvalleybounty.com) and [www.hvadc.org](http://www.hvadc.org).



TASTE OF

HUDSON VALLEY BOUNTY

DINNER

## Come and taste the best of the Valley

- Talented chefs paired with locally grown producers
- Innovative and delicious dishes
- Over 20 restaurants and 30 farms
- Plus regional beers and wines
- New this year: Celebrating five years at the fairgrounds and honoring founders!

TICKETS

ADULTS

\$75 non-member

\$50 member

FARMERS \$50

CHILDREN


\$25 12 and under

MORE INFO & ADVANCE TICKETS AT

[www.hudsonvalleybounty.com](http://www.hudsonvalleybounty.com)

Space is limited, reserve early!

This event supports the community efforts of Hudson Valley Bounty.



Follow Us for participants, menu updates and more!

Monday, August 5 • 5-8 pm

Columbia County Fairgrounds • Chatham, NY

SPONSORED BY







# CENTERstage Productions presents 'South Pacific'

## Special opening night reception will honor veterans

Ending its summer season, CENTERstage Productions at the CENTER for Performing Arts at Rhinebeck will present Richard Rodgers & Oscar Hammerstein's Pulitzer Prize-winning musical "South Pacific", based on James Michener's Tales of the South Pacific, August 2 to 18.

Set on a tropical island during World War II, the musical tells the sweeping romantic story of two couples — US Navy nurse Nellie Forbush and French plantation owner Emile de Becque and US Marine Corp 1st Lieutenant Joe Cable and a young local native girl Liat — and how their happiness is threatened by the realities of war and by their own prejudices.

Considered by many the finest musical ever written, the score's songs include such classics as "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outa My Hair," "Bali Ha'i," and "There is Nothin' Like A Dame."

Directed by Emily DePew and produced by the CENTER's artistic and managing director, Lou Trapani, South Pacific does just what a musical should do — engages you in its lavish score, while highlighting history that we too often forget. Producer Lou Trapani says "the purpose of doing this particular show at this particular time is to honor our veterans, especially the ever-shrinking members of the generation who served WWII."

In order to show our gratitude, The CENTER is pleased to announce that all veterans of every service and every era, may call the box office for a special discounted ticket price - \$40 for two tickets! Please call with your legion or VFW post number.

A special opening night reception, Friday, August 2 at 7 p.m. will honor all veterans, especially those who served during WWII, and State Senator Terry Gipson has agreed to make opening remarks thanking all the men and women who have served our country.

Performances are Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. August 2-18. Tickets for South Pacific are \$26 for adults and \$24 for seniors and children and can be ordered by visiting [www.centerforperformingarts.org](http://www.centerforperformingarts.org) or by calling the Box Office at (845) 876-3080. Box office hours are 11 a.m.-5 p.m. Tuesdays through Saturdays. The CENTER, a non-profit arts and education organization, is located at 661 Route 308, three miles east of the village center in Rhinebeck.

# Music at Grazhda offers 'Vienna Evening'

If your summer schedule doesn't allow for a European vacation, on Saturday, August 3 the Music at Grazhda concert series offers the next best thing: a musical escape in the form of a "Vienna Evening" featuring works by Austria's favorite sons Joseph Haydn and Franz Schubert, among others. Five accomplished musicians from around the world will alight at the aesthetically and acoustically stunning wooden Grazhda Hall to present a program long on lyricism and individual and collective virtuosity. Performing as the Grazhda Chamber Music Ensemble will be Anna Rabinova (violin), Bela Horvath (violin), Randolph Kelly (viola), Marta Bagratuni (cello), and Natalia Khoma (cello).

Longtime friends of the series will know the Grammy Award-nominated Khoma from her stunning solo performances during summers past, as well as her frequent artistic pairing with the Music and Art Center's own artistic director, Volodymyr Vynnytsky. This evening, Khoma will play alongside her daughter Marta Bagratuni, also an accomplished cellist who made her Carnegie Hall solo recital debut last year. Violinist Anna Rabinova has been with the New York Philharmonic since 1994; in the 2008-9 season she was a featured soloist in the orchestra's performance of Bach's Brandenburg Concerto No. 5 conducted by Lorin Mazel. Her fellow violinist in the Grazhda Chamber Music Ensemble is Hungarian-born Bela Horvath, who studied at the Bela Bartok Conservatory and the Franz Liszt University of Music in his native country before being invited by renowned violinist, violist, and conductor Pinchas Zukerman to study with him at the Manhattan School of Music, and embarking on a concertizing career both in the US and abroad. Rounding out the ensemble is Randolph Kelly, who has had a long and distinguished career as principal violist of the Pittsburgh Symphony Orchestra, where he has worked with maestro Andre Previn, among others. In the season of 1999-2000 Kelly's world premiere of a concerto written for him by composer Samuel Adler and commissioned by the Pittsburgh Symphony met with widespread critical acclaim. Despite disparate backgrounds, the performers' mutual love of the chamber music genre links them together and connects them to the iconic composers to whom they lovingly play homage.

More information, performance schedules, changes and updates, available online at: [www.grazhdamusicandart.org](http://www.grazhdamusicandart.org) or by calling 518-989-6479 (July 1 - September 4).

Concerts are held at the Grazhda on Saturday evenings at 8 p.m., with tickets available at the door. The Grazhda is located on Rt. 23A in Jewett, N.Y., 5 miles west of the town of Hunter and 2 miles east of Lexington.

# Coxsackie Riverside Festival

## SATURDAY, AUGUST 3RD (Rain Date August 4th)

### 11:00am – 10:00pm

### In The Kids Zone:

Bounce Rides • Water Slide • Visit the Lowe's Exhibit & Build A Project and So Much More!

**FREE In Town Shuttle Busses To and From Festival Park at School or Look for Green & Blue signs Busses run 11:00am to 10:15pm**

Bring a lawn chair, a blanket, suntan lotion, lots of friends & family - sing, dance, or just relax - you decide - there is something for everyone! Be sure to visit our many food & craft vendors!

*Coxsackie Boat Docks & Launch – Closed Day of Festival*  
**For More Information: Call 518.731.2718**

*No dogs allowed, only service animals*

### Enjoy the Sounds of:

Raw F8th - 11:00

Rule of 3 - 12:45

Good Times Band - 2:45

John Pinder & Bent Rail Blues - 4:45

Phil Massaro Symphony - 7:30

### Look For:

Mr. Twisty • Jim Snack Magician

Rich Kuperberg Mime Clown

Caricatures by Rich Conley • Mr. Scribbles

FOOD,  
VENDORS,  
LIVE MUSIC,  
BEER TRUCK

## Festival Starts @ 11am with Fireworks @ 9pm



# 2013 Hudson Music Festival

The third annual Hudson Music Festival finds itself being New York State's largest free three-day music festival. There will be more than 25 locations throughout Hudson where there will be free music scheduled from Friday, August 9 through Sunday, August 11. Participating this year are more than 150 acts, represented by over 350 musicians.

The festival has an open submission policy for experienced musicians, and they all apply online at the festival's website. Submissions for this year's festival closed in May and festival personnel chose from the more than 225 acts, representing more than 575 musicians from 17 states, South America and Canada.

Festival organizers also work with local business owners and the City of Hudson to create outdoor tented stages that will line Warren Street. This year there are six of these stages; at Seventh Street Park, the Pocket Park next to Mexican Radio, the parking lot at the corner of North Fifth Street and Warren, in the south-side parking lot at 413 Warren Street, in the lot in front of 3 FortySeven (347 Warren) and in the parking lot of Ackermans Appliances (217 Warren).

Participating again this year are a variety of Hudson's restaurants who will host many of the festival musicians for the enjoyment of their lunch and dinner patrons.

Helsinki Hudson, known worldwide as a special music venue and restaurant, will host a special Festival Showcase Friday evening, August 9 on their indoor Club stage and on a Courtyard stage. Scheduled to perform on both stages will be about 15 acts starting at 5 p.m. and continuing till Midnight, this will be a festival fundraiser event. Club Helsinki will resume Saturday evening with their regular schedule, with a performance by Chuck Prophet.

There are also more organizations from outside Hudson that are participating this year. Did you know there's a Hudson located in Quebec, Canada? Yes there is, and they have their own Hudson Music Festival, this, their 7th annual festival, they begin a collaboration with an exchange of participating musicians. Quebec's festival is from July 29 to August 4 and selected musicians will be traveling north to perform during the August 3 and 4 weekend. Traveling south will be musicians Stephanie Parnell, Brittany Kwasnik with a few other special quests who will be performing here at Helsinki Hudson and on some of the outdoor stages during the festival.

From Kingston will be representatives from the O+ Festival. The O+ Festival, a Kingston-based three-day music and art festival that exchanges the Art of Medicine for the Medicine of Art, is excited to be taking part in the Hudson Music Festival this year. Stationed in a tent across from the Hudson Opera House at the PARC Park on Warren Street, they'll have some of their merchandise on hand, and will be talking about its grassroots, band-aid solution to inaccessible healthcare for the creative community. If you feel like getting some relaxation while at the festival, you can join them for their popular gong bath meditation sessions that will be led by yoga instructor Jamie Leigh Reilly on Saturday, August 10 at 2, 4, and 6 p.m.; and Sunday, August 11 at 1 and 3 p.m.. The O+ festival is October 11-13, 2013.

In Hudson's Seventh Street Park there will be a tented stage hosted by The Press House, a NYC based music and media public relations firm. They will be bringing with them to Hudson some of the many talented artists they represent with music scheduled Friday, August 9 5-9 p.m.; Saturday, August 10 12-9 p.m. and Sunday, August 11 12-6 p.m.

Free downloadable mobile apps available for iPhones and Androids: iPhone: <https://itunes.apple.com/us/app/hudson-music-festival/id675272858?mt=8>. Android: <https://play.google.com/store/apps/details?id=com.crowdtorch.hudson>.

Look for the special pull-out section in next week's On The Scene for more feature artist profiles and a detailed schedule.



## Artist Profile: Ariana & The Rose

Performing Saturday, August 10 at The Press House Stage/Seventh Street Park 7- 8 p.m. Ariana & The Rose is the new indie pop project from singer/songwriter Ariana DiLorenzo. Ariana has merged her love of synth pop and the singer/songwriter genre to create a "fresh" mature pop sound, collaborating with Grammy winning producer David Kahne (paul McCartney, Regina Spector) on her six-song debut EP, "Love Me Not" (3/13/13). The EP is a musical and lyrical pop journey that guides listeners from the days of carefree adolescence into the challenges of being a young adult. The debut single "When You Know, You Know" was co-written with Greg Camp, a founding member of the Platinum selling group Smashmouth. [www.arianaandtherose.com](http://www.arianaandtherose.com).

# HUDSON MUSICFEST



## AUGUST 9, 10, 11, 2013

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The Hudson Music Festival is being supported by grants from the Alexander & Marjorie Hover Foundation, Hudson River Bank & Trust Co. Foundation, The Galvan Foundation and community businesses and individuals who realize the importance of a strong creative economy.

The Hudson Music Festival is a sponsored project of Artspire, a Program of NYFA, a 501(c)(3), tax exempt organization. Contributions on behalf of the Hudson Music Festival must be made payable to Artspire, a Program of NYFA, and are tax-deductible to the full extent allowed by law.

**Hudson Music Festival P.O. Box 770 Hudson, NY 12534**





Music Omi Fellows, Director Jeffrey Lependorf and guest artist Karl Berger before their recent improv concert at Club Helsinki.

## Music Omi presents an Open Performance of Collaborative Works

On Saturday, August 3, at 5 p.m., the 2013 Music Omi International Musicians Residency will present a concert of new works created collaboratively while in residence. Omi invites visitors to experience a unique concert of new global music, presented under a big tent by the Charles B. Benenson Visitor Center in The Fields Sculpture Park, 1405 County Route 22, Ghent. Enjoy an afternoon of unforgettable collaborations amidst over 80 works of contemporary sculpture over 120 acres of rolling farmland, wetlands, and wooded areas. Refreshments will be provided.

The Music Omi International Musicians Residency runs from July 18 through August 4 at the Omi International Arts Center in Ghent, providing fellowships to 13 world-class musicians from around the world. Invited through a very competitive application process, the musicians take part in collaborative music making, share ideas, write music for one another, and perform each other's works, while exploring their own musical visions and broadening their artistic and cultural horizons. For more information and to view musicians bios, visit [www.artomi.org/program.php?Music-OMI-6](http://www.artomi.org/program.php?Music-OMI-6).

## The Big Up Music & Arts Festival

### Three days of music, art, workshops and activities at Hemlock Hollow Farm

The Big Up Music & Arts Festival is just a week away, taking place Thursday, August 8 through Saturday, August 10 at Hemlock Hollow Farm in beautiful Claverack. The three-day camping event features more than 70 musical acts including funk, rock, disco, blues, jam and livetronica artists on three stages. The transformative weekend also offers 8+ hours of workshops and activities each day including: yoga and guided meditation; wellness clinics; music workshops; Philmont Farmer's Market; interactive lectures on eco-building and sustainability; scavenger hunt; "Top Chef"-style competition; comedy show by One World Puppetry; ariel silk and fire performances; and more than 20 food and craft vendors from around the country. Space is limited at this boutique festival, so grab tickets now!

Gates open at noon. Hemlock Hollow Farm, 2177 County Rt. 11, Claverack. Tickets: \$135 advance, includes all three days of music, art and activities and primitive camping. For more information visit [www.TheBigUp.com](http://www.TheBigUp.com) or [www.facebook.com/TheBigUp](http://www.facebook.com/TheBigUp).



## Monica Bill Barnes & Company at PS21

### Two evenings of humorous, contemporary dance

PS21: Performance Spaces for the 21st Century presents New York City-based Monica Bill Barnes & Company (MBB & Co) for two evenings of humorous, contemporary dance, Friday and Saturday, August 2 and 3 at 8 p.m. Choreographer and dancer Monica Bill Barnes creates work that celebrates individuality and the innate theatricality of everyday life. These two special evening performances will take place under the tent at PS21 at 2980 Route 66 in the town of Chatham.

"We saw MBB & Co at Jacob's Pillow in 2010 and then at the Joyce this past winter and fell totally in love!" said Judy Grunberg, PS21 president. "We just knew that our audience would appreciate the unusual combination of humor and poignancy that underscores their talent as dancers. We hope everyone comes out to see these two amazing performers."

As part of PS21's summer season of comedy, Monica Bill Barnes and her dance partner, Anna Bass, will perform two dance duets: "Luster" and "Suddenly Summer Somewhere." "Luster" premiered at The American Dance Festival in

July 2012. Featuring themes of endurance and triumph, the piece highlights autobiographical moments of the performers, who are entering their tenth year of dancing together.

"Suddenly Summer Somewhere" explores how the passage of time affects the collective lives of two people, which can be simultaneously hilarious and painful. In the piece, two small women stand on top of a dining room table in silence and carefully navigate their way, and sending silverware crashing to the floor. "Suddenly Summer Somewhere" features classic Rat Pack standards, including songs by Rodgers and Hammerstein, Cavanaugh, Morgan and Stock, Porter, Cahn and Van Heusen, Warren and Dubin, Rodgers and Hart, Sinatra and Aznavour and others.

Monica Bill Barnes and Company will perform at PS21 on August 2 and 3. Tickets are \$30 general admission, \$25 for PS21 members, and \$18 for students and can be purchased at [www.ps21chatham.org](http://www.ps21chatham.org), by calling 1-800-838-3006, or at the door until the show sells out. For other information, please call (518) 392-6121.





Photo by John Douglas

Marcus Roberts Trio

# Two unforgettable nights of Jazz in Tannersville

## Featuring Catskill Jazz Factory's world-renowned Artists in Residence

### Friday, and Saturday, August 9 and 10

Catskill Jazz Factory, a program of the Catskill Mountain Foundation, is hosting a week-long Artists in Residency, featuring the Marcus Roberts Trio, Cécile McLorin Salvant and the award-winning pianist and Artistic Director Aaron Diehl. Workshops and rehearsals, held Tuesday through Friday, are open to the public for observation free of charge, and held at the Orpheum unless otherwise indicated. Visit [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org) for a complete schedule. The Orpheum Performing Arts Center is located at 6050 Main Street in Tannersville.

Friday, August 9 at 7:30 p.m.  
“Jelly & George”

Marcus Roberts and Aaron Diehl (recipient of the 2013 Up and Coming Musician of the Year Award from the Jazz Journalists Association) perform a tribute to jazz master Jelly Roll Morton; and Cécile McLorin Salvant (vocals, winner of the 2010 Thelonious Monk Jazz Vocal Competition), Rodney Jordan (bass), and Jason Marsalis (drums) celebrate the works of George Gershwin. Tickets are available at [www.catskillmtn.org](http://www.catskillmtn.org). Advanced purchase: \$25 general admission, \$20 seniors, \$7 students. At the door: \$28 general admission, \$23 seniors, \$7 students.

Saturday, August 10 at 7:30 p.m.  
Second Annual “Live at the Orpheum”

All participants of the Catskill Jazz Factory’s Artists in Residence will perform a high-energy concert to culminate the residency week. Tickets are \$10. Available at [www.catskillmtn.org](http://www.catskillmtn.org)

Founded in 2012, the Catskill Jazz Factory, led by Artistic Director Aaron Diehl propagates jazz music through intergenerational dialogue, community building, and artistic excellence; offering jazz performances and educational programs within the Hudson Valley. This year marks the second annual residency, which focuses on artists’ development.

The Catskill Mountain Foundation provides educational opportunities in the arts for youth and life-long learners and supports artists and art organizations in the development of their work through residencies. For information and schedule visit [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org) or email: [info@catskilljazzfactory.org](mailto:info@catskilljazzfactory.org).

# ‘White Nights, Northern Lights’

## Catskill High Peaks Festival: Music with Altitude!

“White Nights, Northern Lights” is the theme of the fourth edition of the Catskill High Peaks Festival: Music with Altitude!, hosted by the Catskill Mountain Foundation, August 11–21. The 10-day chamber music festival, directed by internationally acclaimed cellist Yehuda Hanani, offers a combination of concerts, lectures, film and master classes, open to the public and featuring distinguished faculty artists and talented young musicians from around the world. Festival events will take place at Catskill Mountain Foundation venues in Hunter and Tannersville as well as additional locations throughout the historic mountaintop and riverside towns of Windham, Germantown, and Catskill.

“We are committed to bringing the very best artists and leading pedagogues to continue this new musical tradition, here in the breathtaking environment that inspired the Hudson River School painters and generations of artists since,” says Hanani. Distinguished guests include Elmar Oliveira, Gold-Medal winner of Moscow’s prestigious Tchaikovsky International Competition, the only American violinist to ever capture the award.

The centerpieces of the festival are two concerts celebrating Russian musical masters. “White Nights,” August 11 at 2 p.m. at the Doctorow Center for the Arts, showcases work by the three pillars of Russian classical music—Sergei Rachmaninoff, Sergei Prokofiev and Pyotr Ilyich Tchaikovsky—performed by Hanani and renowned pianist Vassily Primakov. The emotionally torrential cello and piano sonatas of Rachmaninoff and Prokofiev reflect the sensibilities of the great works of Russian literature, while Tchaikovsky’s The Seasons, for solo piano, exudes the composer’s signature charm and melodic mastery.

The second concert, “Season of the Midnight Sun,” August 18 at 2 p.m. at the Orpheum Performing Arts Center, highlights a range of Russian and Nordic composers, including Edvard Grieg (Norway’s national composer), Igor Stravinsky, Rachmaninoff and Tchaikovsky. Stravinsky’s Rite of Spring, which caused a riot at its first performance in Paris but is now acknowledged as one of the most influential works of the last century, will be played in its dazzling piano version; and Grieg’s enchanting songs are featured. The performers include Mischa Bouvier, baritone; Michael Chertock, piano; Ara Gregorian, violin and viola; Elmar Oliveira, violin; and Yehuda Hanani. This performance is made possible in part through support from Friends of the Orpheum (FOTO).

Throughout the festival, a range of venues will host performances by talented up-and-coming musicians participating in the festival’s residency for young artists, providing audiences with an opportunity to catch a glimpse of some of the classical music world’s future stars. These include a concert of trios and quartets on August 16 at 7:30 p.m. at Clermont Historic Site in Livingston; an “Artists of Tomorrow” performance at the riverfront Beattie-Powers Estate in Catskill on August 17 at 8 p.m.; and a “Classical Kids Concert” at the Windham Public Library 2 p.m. on August 14. Late night jamming in the White Nights tradition is scheduled at the Last Chance Café in Tannersville, and “Moonlight Sonatas” performances featuring top-tier young artists at the Doctorow Center will be free and open to the public.

Scholar-in-residence Timothy Sergay will offer a series of talks related to the festival’s theme August 16 and 17. A “Meet the Artists” afternoon Russia Tea will further highlight the Nordic and Russian theme, and free master classes and workshops will be offered each day.

For a full schedule of events, visit [www.catskillmtn.org](http://www.catskillmtn.org). Catskill High Peaks Festival is presented in collaboration with Close Encounters With Music, the thematic chamber music series based in Great Barrington, MA.

Ticket information for “White Nights” and “Season of the Midnight Sun” - Advance tickets: \$25; seniors, \$18; students, \$7. Tickets purchased at the door: \$28; seniors, \$21; students, \$7. Information about free master classes, Stars of Tomorrow concerts and Tea & Talk: [www.catskillmtn.org](http://www.catskillmtn.org) or 518-263-2063.



PIANIST VASSILY PRIMAKOV



# 'Les Miz' in the round at the Mac-Haydn Theatre

By J. Peter Bergman  
For Columbia-Greene Media

*"Into the whirlpool of my sin"*

Jean Valjean has as much trouble forgiving himself as his constant menace, Inspector Javert, has doing the same thing. They both pursue the same goal, the end for Valjean.

Meanwhile, students rebel, factory workers rebel, lovers and children die, other lovers wed, prostitutes ply their unsavory wares, religious folk do what they do and embarrass the ones they help and wedded folk abuse their privileges. It's "Les Miz" in the round at the Mac-Haydn Theatre in Chatham and it's never really been better than it is there.

Excellent voices and attractive people invade the audience and totally fill the stage with just the right pictures of French youth in the 19th century wearing some of the most flamboyant and attractive costumes ever created by Jimm Halliday — hundreds of them. In fact, if this was just a costume parade, it would probably take up an hour of show time and this show runs three hours. Of course, Victor Hugo's novel on which the musical is based is a long, long book and the weaning off the stories is a good thing. This is a through-composed show, meaning the music never stops and every word of dialogue (except for five of them) is sung.

Thankfully, the usual Mac-

Haydn music ensemble has been augmented with the reeds played by Daniel Philpott-Jones, the guitar by Harry Lumb and the percussion of Ken Swinkin. Under the baton of Josh D. Smith, the musical sound grows grand and supportive.

There are 10 principal roles in this show and they are all played by the right people with the right look and the right sound. How this could happen in summer stock I cannot say, but I can report that I was pretty much blown away by the beauty in this production. Jean Valjean is being played by James Benjamin Rogers, who hails from New Zealand and is as much an opera singer as he is a musical theater actor. His rendition of "Bring Him Home" had clarity, strength, beautiful tone and perfect high notes without stretching into any falsetto. He was matched in strength and tone by James Cochran, playing the ardent lover and student Marius. His solo "Empty Chairs At Empty Tables" was as moving as his duet with Eponine, "A Little Fall of Rain."

Eponine is played by Laura Helm, who adds this superb performance of "On My Own" to a growing resumé of excellence. The Thenardiers, comic relief to both acts though demonic panderers and thieves, were given full-bodied lust and snarky commonplace disgust by the remarkable Monica M. Wemitt and the outrageous Mark "Monk" Schane-Lydon. These are not performances that should ever be scaled back. Marius' tormentor-

friend Enjolras is played wonderfully by Kevin Milnes and his opposite, Gavroche, is finely interpreted by David Frischkoff.

Gabe Belyeu is brilliant as the mean-spirited Javert, his second French role of the season, though this role is 180 degrees around from his "Cage au Folles" hero, Albin. He shows his truly dark side in his current role and gives a performance that makes you cringe. His final moments are brilliant and a bit heart-wrenching in the all the right ways.

The other women who lead this cast are just as good, even better at times, as the men they work with here. Sara Shepard's Fantine is a just right choice for her. "I Dreamed a Dream" was truly a heartbreaking song in her voice. Stephanie Granade's gorgeous lyric soprano voice brought Cosette fully alive and emotional, her high notes perfectly placed and rendered without concern for her audience's audibility problems. Like her character, she plunged in and took the town of Paris by storm.

Young Cosette, played by Haley Aldrich, did a wonderful job, as did the rest of the company. Really, this performance was superb and a surprise for the highest quality work I've seen at this theater ever.

Andrew Gmoser's lighting was sensitive and more than merely useful, as he sculpted sets and emotions with equal grace, and his set work with Kevin Gleason was just as good. Sound design still needs work, though. Sitting in section two of the



James Benjamin Rogers as Jean Valjean

theater in the round this time I had a very difficult time hearing words over music.

This is a big show getting a short review, which cannot end without praise for the director, John Saunders. This was a big job and he made it look easy, which is the difficulty with vomitorium theaters. Someone's always running up or down an alleyway, but for this show with the massive forces of 19th century Paris at his disposal, they were often posed on or around our seats, firing muskets over our heads or doing something else to make the work

feel genetic and positive. Saunders, with Sara Shepard assisting and choreographing, has delivered a superb, audience-pleaser with this work and he deserves his applause.

Just at the moment the best thing to do in Columbia County is to stamp your passports and go back to France in the early 1800s. You'll be glad you went.

"Les Misérables" plays at the Mac-Haydn Theatre on Route 203 in Chatham through August 4. For tickets, call the box office at 518-393-9292 or go to [www.MacHaydnTheatre.org](http://www.MacHaydnTheatre.org).



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# 24th Annual Bard Music Festival 'Stravinsky and His World'

## Opens August 9 with Weekend One: 'Becoming Stravinsky: From St. Petersburg to Paris'

The 24th annual Bard Music Festival – an exploration of “Stravinsky and His World” – opens Friday, August 9 with Weekend One: “Becoming Stravinsky: From St. Petersburg to Paris.” The first of the weekend’s five themed concerts – Program 1: “The 20th Century’s Most Celebrated Composer” – offers a concise survey of the great Russian innovator’s career, from the raw power of his early, folk-inflected cantata *Les Noces* to his late serial orchestral ballad, *Abraham and Isaac*, by way of such canonical favorites as the *Symphonies of Wind Instruments* and his neoclassical choral masterpiece, the *Symphony of Psalms*. The *New York Times* has praised Bard’s “track record of presenting fine young performers and some good veterans,” and this opening event is no exception, featuring an outstanding line-up that includes baritone John Hancock, pianist Anna Polonsky, and members of the festival’s resident American Symphony Orchestra under the leadership of music director Leon Botstein. The conductor, who also serves as festival co-artistic director, presents an illuminating pre-concert talk before the performance.

Through the prism of Stravinsky’s life and career, this year’s Bard Music Festival explores Russia’s profound and far-reaching impact on 20th-century culture. Certainly no 20th-century composer’s legacy is greater; as his friend and fellow composer Erik Satie put it, Stravinsky was “a liberator,” who, “more than anyone else, ... freed the musical thought of today.” With its recognized gift for thematic programming, Bard achieves a depth and breadth of musical and cultural discovery that is truly unique, offering an immersion in the worlds Stravinsky straddled, contextualizing him within the musically distinct milieus – all cultural melting pots – that he inhabited. All of Weekend One’s programs are augmented by pre-concert talks by eminent academics, including Richard Taruskin, whose numerous publications include the influential *Stravinsky and the Russian Traditions*, and Cambridge University’s Marina Frolova-Walker, author of *Russian Music and Nationalism from Glinka to Stalin*. Botstein leads the full American Symphony Orchestra in Program Three, which juxtaposes works by Stravinsky’s teacher Rimsky-Korsakov and fellow students Liadov and Steinberg with Stravinsky’s own *Fireworks* and seminal, century-old *Rite of Spring*. The weekend’s impressive



Foto Gershel, Paris/Paul Sacher Foundation

### Igor Stravinsky, 1913

roster of performers also includes tenor Nicholas Phan; pianists Alessio Bax and Lucille Chung; and the Dover Quartet.

During this first weekend (a second follows on August 16–18), additional events shed further light on “Becoming Stravinsky: From St. Petersburg to Paris,” tracing the composer’s path from pre-revolutionary Russia to 1920s Paris, scene of the Rite’s scandalous premiere. Program Two presents music by many of his Russian influences, such as Glinka, Tchaikovsky, and Glazunov, while Program Four offers an evocative snapshot of his close Parisian circle, from Satie and Debussy to Schoenberg. To conclude the first festival weekend, Program Six features chamber and ensemble selections of a surrealist bent alongside a rare concert revival of Stravinsky’s one-act opera *buffa Mavra* in concert.

While remaining a lifelong monarchist who opposed the Bolshevik Revolution, in music Stravinsky could hardly have been a more radical revolutionary, his stylistic development reflecting a protean capacity for change. Weekend One audiences have the chance to unravel these contradictions in Panel One, “Who Was Stravinsky?”, while Panel Two investigates “The Ballets Russes and Beyond: Stravinsky and Dance.” Finally, a special screening of R.O. Blechman’s film *The Soldier’s Tale*, with live musical accompaniment, will round out the festival.

For tickets and further information on all SummerScape events, call the Fisher Center box office at 845-758-7900 or visit [www.fishercenter.bard.edu](http://www.fishercenter.bard.edu).

## WEEKEND ONE

All programs subject to change

### FRIDAY, AUGUST 9

#### PROGRAM ONE

##### The 20th Century’s Most Celebrated Composer

Sosnoff Theater  
7:30 p.m. Pre-concert Talk:  
Leon Botstein

8 p.m. Performance: Alessio Bax, piano; Andrey Borisenko, bass; Lucille Chung, piano; Kiera Duffy, soprano; Gustav Djupsjöbacka, piano; John Hancock, baritone; Melis Jaatinen, mezzo-soprano; Anna Polonsky, piano; Mikhail Vekua, tenor; Orion Weiss, piano; Bard Festival Chorale, James Bagwell, choral director; members of the American Symphony Orchestra, conducted by Leon Botstein, music director

Tickets: \$25, \$35, \$50, \$60

### SATURDAY, AUGUST 10

#### PANEL ONE

##### Who Was Stravinsky?

Olin Hall  
10 a.m.–noon

Christopher H. Gibbs, moderator; Leon Botstein; Marina Frolova-Walker; Olga Manulkina; Stephen Walsh

Free and open to the public

#### PROGRAM TWO

##### The Russian Context

Olin Hall  
1 p.m. Pre-concert Talk:  
Marina Frolova-Walker

1:30 p.m. Performance: Matthew Burns, bass-baritone; Dover Quartet; Gustav Djupsjöbacka, piano; Laura Flax, clarinet; Marc Goldberg, bassoon; Melis Jaatinen, mezzo-soprano; Piers Lane, piano; Orion Weiss, piano

Tickets: \$35

#### SPECIAL EVENT

##### Film: The Soldier’s Tale

Lászlo Z. Bitó ’60  
Conservatory Building

A film by R. O. Blechman, with live musical accompaniment

Tickets: \$12

#### PROGRAM THREE

##### 1913: Breakthrough to Fame and Notoriety

Sosnoff Theater  
7 p.m. Pre-concert Talk:  
Richard Taruskin

8 p.m. Performance: American Symphony Orchestra, conducted by Leon Botstein, music director

Tickets: \$30, \$50, \$60, \$75

### SUNDAY, AUGUST 11

#### PANEL TWO

##### The Ballets Russes and Beyond: Stravinsky and Dance

Olin Hall • 10 a.m.–noon  
Kenneth Archer; Lynn Garafola; Millicent Hodson

Free and open to the public

#### PROGRAM FOUR

##### Modernist Conversations

Olin Hall  
1 p.m. Pre-concert Talk:  
Byron Adams

1:30 p.m. Performance: Alessio Bax, piano; Lucille Chung, piano; Gustav Djupsjöbacka, piano; Kiera Duffy, soprano; Benjamin Fingland, clarinet; Judith Gordon, piano; John Hancock, baritone; Melis Jaatinen, mezzo-soprano; Sharon Roffman, violin; Raman Ramakrishnan, cello; Lance Suzuki, flute; Benjamin Verdery, guitar; Lei Xu, soprano; Bard Festival Chamber Players

Tickets: \$35

#### PROGRAM FIVE

##### Sight and Sound: From Abstraction to Surrealism

Sosnoff Theater  
5 p.m. Pre-concert Talk:  
Mary E. Davis

5:30 p.m. Performance: Anne-Carolyn Bird, soprano; John Hancock, baritone; Melis Jaatinen, mezzo-soprano; Nicholas Phan, tenor; Ann McMahon Quintero, mezzo-soprano; Anna Polonsky, piano; Orion Weiss, piano; members of the American Symphony Orchestra, conducted by Leon Botstein, music director; designed and directed by Anne Patterson; projection design by Adam Larson; choreography by Janice Lancaster

Tickets: \$25, \$35, \$50, \$60



## Upcoming Events

The Great Northern Catskills of Greene County plays host to a wide variety of unique events and annual festivals – many of which celebrate the region’s rich historic and cultural legacy. There’s always something going on in Greene County!

### August

- 3 The Spirit of Johnny Cash - Catskill
- 3 “Trunk Sale” - Catskill
- 3 Feis Weekend at Blackthorne Resort
- 3 Coxsackie Riverside Festival
- 3 Grazhda Chamber Music Ensemble - Jewett
- 3 Maria Cole’s 200th Birthday at the Thomas Cole House

- 2-4 “Tour of the Catskills” Pro-Am Bicycle Road Race

- 9-11 Bluegrass in Greenville

- 10 Heart of Catskill 5th Annual Wine Tasting
- 10 Hudson-Athens Lighthouse Tours
- 10 Catskill Jazz Factory - Tannersville
- 10 Meet Emma from Disney Channel’s JESSE at the Zoom Flume Waterpark

- 10&11 German Alps Festival at Hunter Mtn

- 11 Catskill High Peaks Festival

- 17 Windham Chamber Music Festival

- 17&18 International Celtic Festival at Hunter Mtn

- 21 Full Moon Paddle at Paddle Head Boards

- 23&24 Mudfest in Prattsville

- 24 Bavarian Blitz Obstacle Course II at Riedlbauers
- 24 East Durham Irish Feis

- 25 Semiseptcentennial Sunday at the Bronck House

For a complete list of events and information about the events please visit

[www.GreatCatskillEvents.com](http://www.GreatCatskillEvents.com)  
800-355-CATS

AWAKEN TO ADVENTURE



# On The SCENE calendar listings

## Special Events

FRIDAY-SUNDAY, AUGUST 2-4

**Falcon Ridge Folk Festival** – A three-day community of folk music and dance at the foot of the Berkshires. Information at 866-325-2744 or [www.falconridge-folk.com/](http://www.falconridge-folk.com/). Dodds Farm, 44 County Route 7D, Hillsdale.

SATURDAY, AUGUST 3

**Maria Cole's 200th Birthday party** – 1 to 3 p.m. Celebrate the 200th anniversary of the birth of Thomas Cole's wife, Maria Cole. Cupcakes made from an authentic 19th-century recipe, lavender lemonade, a special birthday toast, and a parting gift for all birthday party guests. Information at [www.thomascole.org/current-events](http://www.thomascole.org/current-events). Cedar Grove, Thomas Cole National Historic Site, 218 Spring Street, Catskill.

**Friends of Clermont Mid-Summer Gala** – 5:30-7:30 p.m. Cocktails at the Cow Barn and Clermont Cottage. Honoring James D. Livingston and his family. Attendees will be able to tour the newly restored buildings. Silent and live auction. Clermont State Historic Site, 87 Clermont Avenue, off Route 9G, Germantown. 518-537-6622.

**Dancing in the Square** – 7-10 p.m. Summer revelers of all ages. Celebrate Summer with The Kinderhook Business & Professional Association and The Kinderhook Economic Development Committee. Music, dancing, dinner, and ice cream. Listen and dance to the live music of Missing Link. Free! Bring your lawn chair and stay awhile. Village of Kinderhook Square, Broad Street (Rt. 9) and Albany Avenue.

**"The Spirit of Johnny Cash"** - The Heart of Catskill Association presents "The Spirit of Johnny Cash" at the Historic Catskill Point, featuring Harold Ford, Laura

Lucy & The Cash Band at 7 p.m. Join us for an intimate evening as we pay homage to "The Man in Black." Tickets online at The Heart of Catskill Association, [www.catskillny.org](http://www.catskillny.org), The HOCA office 327 Main Street, Catskill or call 518-943-0989; and Mahalo Gifts, 401 Main Street Catskill. Additional information about the Cash band is available at [www.thespiritofjohnnycash.com](http://www.thespiritofjohnnycash.com).

## Tours & Treks

SATURDAY-SUNDAY, AUGUST 3-4

**Hudson River Sightseeing Cruise** – Close-up views of wildlife such as bald eagles and cormorants; views of the Catskills, Mount Merino, and the Hudson-Athens Lighthouse. Large groups book ahead. Information and reservations at 822-1014. Board at 12:30 p.m., cruise from 1 to 2:30 p.m. City dock behind the gazebo, Water Street, Henry Hudson Riverfront Park, over the bridge at Front and Allen Streets.

## Openings

SATURDAY, AUGUST 3

**Being in the Mystery: Recent Paintings by Linda Clayton** - Exhibition Opening 3 to 6 p.m. On view through August 25. 510 Warren Street Gallery, 510 Warren Street. 518-822-0510 or [www.510warrenstgallery.com](http://www.510warrenstgallery.com).

**BeLo3rd Gallery Collective Stroll** – Six galleries open six new exhibitions: Hudson City Electric and Light, works by Joan Damiani, J. Damiani Gallery, 237 Warren St. Fiber Arts, Members Show, Columbia County Council on the Arts, 209 Warren St. Slowinski Paintings – Works by Tim Slowinski, Limner Gallery, 123 Warren St. Face Off (Museum Studies) – New paintings and drawings by Barbara Friedman, BCB Art, 116 Warren St. Photographs by Janet Sternburg and Barbara Kilpatrick, and Portfolio Showcase by Pavel Romaniko and James Bellucci at Davis Orton Gallery, 114 Warren St. En Plein Aire Art Club – Members Show, Gallery at the Chamber, 1 North Front Street. Information at [www.belo3rd.com](http://www.belo3rd.com). 5 to 8 p.m.

### ATELIER RENÉE FINE FRAMING

The Chocolate Factory  
54 Elizabeth Street  
Red Hook, New York

Tuesday through Saturday  
10 ~ 6 or by appointment

email:  
[renee@atelierreeneefineframing.com](mailto:renee@atelierreeneefineframing.com)

**845.758.1004**

**en.rapt: Artworks by Burnell Shively** - Exhibition Opening 5 to 8 p.m. TK Home & Garden, 441 Warren Street. 697-0909 or [www.tkgomeandgarden.com](http://www.tkgomeandgarden.com).

## Exhibits

THROUGH AUGUST 4

**Nature LOVED** – Featuring works by Pamela Dalton, Page Curry Ginns, Barbara M. L. Willner, and Patricia Munson Gravett. Spencertown Academy Arts Center, 790 Route 203, Spencertown. 392-3693 or [spencertownacademy.org](http://spencertownacademy.org).

THROUGH AUGUST 10

**Exhibit: ICE.** Athens Cultural Center presents a multi media exploration of the many meanings of ice. Athens Cultural Center, 24 Second Street.

THROUGH AUGUST 11

**Summer Exhibit** – Featuring landscape paintings by Leigh Palmer, photographic studies by Shelly Lependorf & Stan Shire, and aerial photographs by John Griebosc. "Across the Board" by Kenneth Polinskie will also be on display. Carrie Haddad Gallery, 622 Warren St. 828-1915 or [www.carriehaddadgallery.com](http://www.carriehaddadgallery.com).

**Five solo shows at John Davis Gallery** - Main Galleries and Sculpture Garden: Bruce Gagner - Made for Bronze. Carriage House: Kyle Staver, Cordy Ryman, Merrill Wagner and Tom Nicol. Gallery hours are Thursday through Monday, 11 a.m. till 5 p.m. Visit [www.johndavis-gallery.com](http://www.johndavis-gallery.com) or call 518-828-5907.

**Randall Schmit: Recent Work** - Third generation Abstract Expressionist. McDaris Fine Art, 623 Warren St. 212-518-7551 or [mcdarisfineart.com](http://mcdarisfineart.com).

THROUGH AUGUST 31

**Retrospective** – Works by Patrick Milbourn (Part I). A 30-year retrospective of Milbourn's career in illustration, featuring original paintings paired with printed work as it appeared in various publications. M Gallery, 350 Main St., Catskill. 943-0380 or [www.mgallery-online.com](http://www.mgallery-online.com).

THROUGH SEPTEMBER 2

**Neumann Fine Art: The Power of Place** - Oil paintings by Ken Young and Jeffrey L. Neumann. 65 Cold Water Street Hillsdale. [www.neumannfineart.com](http://www.neumannfineart.com).

THROUGH SEPTEMBER 20

**Masters on Main Street Round 7** - Hudson River School Update: "Eastern Standard: Indirect lines to the Hudson River School". Site-works by contemporary artists who, while embracing diverse styles and methods, draw upon the landscapes and artists of the Hudson River School. Series of storefront exhibits is on view, 24/7 in the 300 and 400 blocks of Catskill's Main Street.

THROUGH OCTOBER 31

**"Maine Sublime:** Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin". On view in the Evelyn and Maurice Sharp Gallery at Olana through the end of October. Grounds open every day from 8 a.m.

## Athens Cultural Center Paint and Wine

On Saturday, August 3, from 4:30-6:30 p.m., join us for a fun, late afternoon of painting and a "Happy Hour" wine bar! Paint with acrylics under the direction of an experienced artist. No experience needed! The painting will be uniquely yours to take home and enjoy! We invite and welcome you to become a member at this time, to take advantage of the wonderful programs offered at the Athens Cultural Center. Easels are limited to 20 so call soon!



Current members: \$35. Non-members: \$35 plus \$10 for materials. Enjoy your first glass of wine free and \$1.00 thereafter. To reserve your easel, call Carol Pfister at 518-945-1257 or Carol Quackenbush at 518-731-1343. Athens Cultural Center, 24 Second Street, Athens.

until sunset; guided house tours (reservations recommended) are available Tuesday-Sunday and holiday Mondays, May through October, 10 a.m. – 5 p.m., and include access to the Gallery; last tour starts promptly at 4 p.m. Special gallery only tours available Saturdays through October 26 on the hour from 11 a.m. until 4 p.m. 828-0135 or [olana.org](http://olana.org). Olana, 5720 Route 9G, Hudson.

**2013 Annual Summer Exhibition** – New and recent works including a large site-specific installation by Paula Hayes, Big Kastenmann (Box Man) by Erwin Wurm, five large-scale works cast in bronze from original word forms by Tom Doyle, the Perfect Vehicles series by Allan McCollum, and dioramas by Nathan Carter. Omi International Arts Center, 1405 County Route 22, Ghent. 518-392-4747 or [www.artomi.org](http://www.artomi.org).

THROUGH NOVEMBER 3

**Albert Bierstadt in New York & New England** - focuses on Bierstadt's east coast paintings and offers a rare opportunity to see these little known but magnificent works. Thomas Cole National Historic Site, 218 Spring St., Catskill. 943-7465 or [thomascole.org](http://thomascole.org).

## Talks

SUNDAY, AUGUST 4

**Roy Blount, Jr.**, American writer, humorist, reporter and versifier, will speak at the Columbia County Habitat for Humanity Brunch. 11:30 a.m. to 1:30 p.m. Information and reservations at 828-0892 or [www.columbiacountyhabitat.org](http://www.columbiacountyhabitat.org). Club Helsinki, 405 Columbia Street.

**Reading/Book Signing** – 4 p.m. Jonathan Santlofer, author of five best-selling novels, artist, recipient of many awards and grants, and editor of The Marijuana Chronicles, will read from the book along with accomplished authors Maggie Estep and Linda Yablonsky. With

special musical guest, August Wells. Spotty Dog Books & Ale, 440 Warren St., Hudson. 518-671-6006 or [www.TheSpottyDog.com](http://www.TheSpottyDog.com).

## Workshops & Classes

SATURDAYS

**Zumba for Life** with Catherine Gross. 9 a.m. A dynamic and rhythmic class to world music. \$10/class. Ancram Opera House, 1330 Cty. Rte. 7, Ancram. 329-7393 or [www.ancramoperahouse.com](http://www.ancramoperahouse.com).

**Slow Flow Yoga** - 9:00 - 10:15 a.m. \$5 suggested donation. A basic knowledge of yoga practice recommended. Please bring your own mat. A few mats available for general use. Athens Cultural Center, 24 Second St., Athens. 518-945-2136 or [www.athensculturalcenter.org](http://www.athensculturalcenter.org).

MONDAYS

**Yoga** - 8-9:30 a.m. Conducted by Roberta Roll. Weekly yoga classes suitable for beginners and more advanced students. \$20 per class or \$95 for a series of eight classes. A portion of the proceeds helps support library programs. Roeliff Jansen Community Library, 9091 Rte. 22, Hillsdale. 325-4101 or [roejanlibrary.org](http://roejanlibrary.org).

TUESDAYS

**Craft Gathering.** 6 to 8 p.m. Free. Athens Cultural Center, 24 Second St., Athens. [www.athensculturalcenter.org](http://www.athensculturalcenter.org).

SECOND AND FOURTH TUESDAYS

**Poetry Group** – 1:30-3:30 p.m. Poetry writing and reading group in the Roe Jan Library Conference Room. Roeliff Jansen Library, 9091 Route 22, Hillsdale. 518-325-4101 or [roejanlibrary.org](http://roejanlibrary.org).

WEDNESDAYS

**Watercolor Workshop** with Bill Carbone. 10 a.m. to noon (weather permitting). Washington Irving Senior Center, 15

### KOCH'S Family Restaurant

**\$3.00** LUNCH SPECIAL ALL DAY

**\$9.25** COMPLETE DINNER ALL DAY

NEW HOURS – Weds - Fri Noon-8pm  
Sat & Sun 8am-8pm

**518-943-3340 • 969 Main St., Leeds**



Academy St., Catskill. Participants ages 16 and older welcome. Bring paints, brushes and paper. 518-945-1199.

FRIDAYS

**Terra Cotta with Marotta.** 6:30 p.m. \$8. Hudson Valley Arts Center, 337 Warren St., Hudson. 518-828-2661.

**Hand Building and Sculpting Techniques.** \$8 per session or \$40 in advance, plus \$18 materials fee. Hudson Valley Arts Center, 337 Warren St., Hudson. 518-828-2661.

Music

FRIDAY, AUGUST 2

**Route 66 Band/Johnny Cassera** performs as part of the Music at Sunset concert series. 7 p.m. Information at 828-4656. Greenport Town Park, Joslen Boulevard, Greenport.

**The Ghent Band** - 7:30 p.m. As in years past, audiences will enjoy a mix of pop tunes, Broadway Musical medleys, and light overtures. As always classic marches will be played to their fullest as the band has since its debut in 1899. Village of Kinderhook - Bandstand

**The Wailers** – 9 p.m. “Best known for their ground-breaking work with Bob Marley...[they are] the greatest living exponents of Jamaica’s reggae tradition...” Club Helsinki, 405 Columbia St., Hudson. 518-828-4800 or www.helsinkihudson.com.

SATURDAY, AUGUST 3

**Greenville - "Jazz'n The Park"** - A wonderful evening of Music by The Michael Benedict Jazz Quintet beginning 6:30 p.m. at the George Vanderbilt Town Park, Rt 32, Greenville. Bring lawn chairs and/or blankets. Admission \$25 includes 1 complimentary drink and desserts by Gennaro’s. All proceeds go to The Greenville Beautification Project (www.gbcworks.com). Tickets Call Virginia at 518-966-5100 or Barbara at 518-966-5161.

**Alpenglow performs** – 8 p.m. Spotty Dog Books & Ale, 440 Warren St., Hudson. 518-671-6006 or www.TheSpottyDog. com.

**Live Music at Wunderbar** – The Sweet Clementines perform. 10 p.m. Wunderbar & Bistro, 744 Warren Street. 518-828-0555.

SATURDAY, AUGUST 3 AND SUNDAY, AUGUST 4

**Guilty Pleasure** - live music Saturday 8 -11 p.m. Johnny Moon and the Starz on Sunday, 3-7 p.m. Stewart House, restorations complete! 2 North Water St., Athens. 518-567-1642 or www.shakespeare-on-the-hudson.com.

Dance

FRIDAY, AUGUST 2

**Monica Bill Barnes & Co.** presents two works choreographed by Barnes and performed by Barnes and Anna Bass. 8 p.m. PS21 performance tent, 2980 Route 66, Chatham. 518-392-6121 or www.ps21chatham.org.

MONDAYS

**Argentine Tango classes** with Ellen Chrystal. 6 p.m. for beginners; 7 p.m. for intermediate. Sadhana Center for Yoga and Meditation, 403 Warren St., Hudson. \$12. 537-2589 or echrystal@gmail. com.

WEDNESDAYS

**Belly Dance Classes with Donna Barrett.** 6:30-8 p.m. with The Wild Roses troupe, Hudson Valley Academy of Performing Arts, 957 Route 82, West Taghkanic. \$15.50. 917-887-6074.

**Learn to Line Dance with Claire** - 6:30 to 8:30 p.m. In the Banquet room at the Historic Blue Store Restaurant, 2215 Rte. 9 and County Rte. 31, Livingston. 537-6658 or bluestorerestaurant.com.

THURSDAYS

**Adult Ballet** with Alison Phoenix at Petite Productions Dance and Arts Academy, 491 Main Street, Catskill. Thursdays 7:30-8:30; \$12 or \$40 for 4 lessons. Contact Tara at 518-821-8091. www.petiteproductions.net.

FRIDAYS

**Line Dance** on Friday nights 7-9 p.m. Instructor is Jim Riddle. B&B Lounge, 5207 Route 32, Catskill. 518-678-9643 or www.bbllounge.com.

SATURDAYS

**Athens Presque Ballet** - 10:45 -11:45 a.m. Free. The goal of the class is to improve balance and flexibility and transform your body awareness. Loose fitting clothes, ballet or regular slippers, are recommended. Athens Cultural Center, 24 Second St., Athens. 518-945-2136 or www.athensculturalcenter.org.

Theater

FRIDAY-SUNDAY, AUGUST 2-4

**Les Miserables** - Mac-Haydn Theatre presents this long awaited musical. This is the area’s first professional production of the popular musical. Information, schedule and reservations at www.machaydntheatre.org or 392-9292. Mac-Haydn Theatre, 1925 Route 203, Chatham.

**“The Taffetas”** - featuring music of the 50s. Fridays at 8 p.m., Saturdays at 4 and 8 p.m. and Sundays at 2 p.m. Tickets are \$24 for the evening performances and \$22 for the Sunday matinee. The Theater Barn, 654 Route 20, New Lebanon. 794-8989 or theaterbarn.com.

Film

FRIDAY, AUGUST 2

**Free screening** of William Eggleston’s film, “Stranded in Canton”, with an introduction and talk by Everett McCourt. 8 p.m. Spotty Dog Books & Ale, 440 Warren Street. 518-671-6006 or www.thespottydog.com.

**“Like Mike”** – A free outdoor movie. Bring a chair or blanket. Presented by Time and Space, Ltd., in association with the PARC Foundation and the City of Hudson. After dark. PARC Park, 328 Warren Street. 518-822-8448 or www.timeandspace.org.

FILMS AT TSL:

**Violeta Went to Heaven** – A biography of Violeta Parra, “a deeply influential figure in world music and a complex cultural icon of Chile’s history...”

**More Than Honey** – Eighty percent of plant species on earth require bees for pollination, but numerous colonies of bees have left their hives, never to return – This film explores what has come to be called “colony collapse disorder.”

**Hannah Arendt** – Director Margarethe von Trotta’s fictional treatment of the author whose reporting of the 1961 trial of Adolf Eichmann in The New Yorker, set off a firestorm of controversy

Time & Space Limited, 434 Columbia Street, Hudson. Information at 822-8100 or www.timeandspace.org.



# BARD MUSIC FESTIVAL

# Stravinsky and His World

AUGUST 9–11 AND 16–18

*The Bard Music Festival presents two extraordinary weeks of concerts, panels, and other special events that will explore the musical world of Igor Stravinsky.*

WEEKEND ONE	
Friday, August 9	PROGRAM ONE
Saturday, August 10	PROGRAM TWO
Sunday, August 11	PROGRAM FOUR
	PROGRAM FIVE

WEEKEND TWO	
Friday, August 16	SPECIAL EVENT
	PROGRAM SIX
Saturday, August 17	PROGRAM SEVEN
	PROGRAM EIGHT
Sunday, August 18	PROGRAM NINE
	PROGRAM TEN
	PROGRAM ELEVEN



10<sup>th</sup> ANNIVERSARY  
FISHER CENTER AT BARD

PHOTO: Igor Stravinsky, 1882-1971, Russian composer, photograph, 1949 Culver Pictures/The Art Archive at Art Resource, NY

## Becoming Stravinsky: From St. Petersburg to Paris

*The 20th Century's Most Celebrated Composer*  
Works by Stravinsky  
**LIMITED TICKETS AVAILABLE**

*The Russian Context*  
Chamber works by Stravinsky, Glazunov, Rachmaninoff, and others  
**LIMITED TICKETS AVAILABLE**

*Film: The Soldier's Tale*  
A film by R. O. Blechman, with live musical accompaniment

*1913: Breakthrough to Fame and Notoriety*  
American Symphony Orchestra, Leon Botstein, conductor  
Orchestral works by Stravinsky, Rimsky-Korsakov, and others  
**LIMITED TICKETS AVAILABLE**

*Modernist Conversations*  
Chamber works by Stravinsky, Debussy, Schoenberg, and others  
**LIMITED TICKETS AVAILABLE**

*Sight and Sound: From Abstraction to Surrealism*  
Works by Stravinsky, Satie, Poulenc, and others

## Stravinsky Reinvented: From Paris to Los Angeles

*Filming Stravinsky: Preserving Posterity's Image*  
A screening of documentaries about Stravinsky

*Against Interpretation and Expression: The Aesthetics of Mechanization*  
Works by Stravinsky, Bartók, Varèse, and others

*Stravinsky in Paris*  
Chamber works by Stravinsky, Roussel, Martinů, and others

*The Émigré in America*  
American Symphony Orchestra, Leon Bostein, conductor  
Orchestral works by Stravinsky, Schoenberg, and Eisler

*Stravinsky, Spirituality, and the Choral Tradition*  
Choral works by Stravinsky, Boulanger, Krenek, and others

*The Poetics of Music and After*  
Chamber works by Stravinsky, Copland, Carter, and others

*The Classical Heritage*  
American Symphony Orchestra, Leon Botstein, conductor  
Orchestral works by Stravinsky

845-758-7900 | fishercenter.bard.edu

Bard College Annandale-on-Hudson, New York



# PS21 presents ‘Make ‘Em Laugh Festival’ August 5-13

PS21 presents its “Make ‘Em Laugh Film Festival” beginning August 5. Enjoy nine consecutive nights of classic comedy that’ll make you laugh out loud. All films are free of charge, open to the public, begin at 8:30 p.m., and held under the tent at 2980 Route 66 in Chatham. This season’s “Make ‘Em Laugh Film Festival” will some of comedy’s most iconic films. Five are from the U.S.: “Sleeper,” “Gentlemen Prefer Blondes,” “The Jerk,” “The Producers,” and “This Is Spinal Tap.” Three are from the U.K: “Mr Bean: The Movie,” “Kind Hearts and Coronets,” and “A Shot In The Dark.” One film, “Mon Oncle” is from France. For more information call 518-392-6121 or visit our website at [www.ps21chatham.org](http://www.ps21chatham.org).

**Monday, August 5 - "Sleeper"** - (USA, 1973, 89 min. Rated PG-13) In this classic futuristic comedy Keystone Cops meet Flash Gordon in the wild imagination of Woody Allen.

**Tuesday, August 6 - "Gentlemen Prefer Blondes"** - (USA , 1953, 91 min.) Marilyn Monroe and Jane Russell in this musical comedy directed by Howard Hawks. Monroe’s iconic performance of “Diamonds are a Girl’s Best Friend” is unforgettable.

**Wednesday, August 7- "Mr. Bean: The Movie"** - (UK, 1997, Rated PG-13) Mr. Bean (Rowan Atkinson) is a well-meaning but hopelessly clumsy and destructive guard at the Royal National Gallery in London.

**Thursday, August 8 - "The Jerk"** - (USA,1979, 104 min. Rated R) Steve Martin made his film-starring debut in this wacky comedy hit. He is Navin Johnson, adopted son of a poor black sharecropper family, whose crazy

inventions lead him from rags to riches and right back to rags.

**Friday, August 9 - "Kind Hearts & Coronets"** - (UK, 1949, 106 min.) In this darkly funny Ealing comedy Dennis Price plays Louis D’Ascoyne whose mother was rejected by her noble family for marrying an Italian tenor for love. Louis decides to avenge his mother by murdering the relatives ahead of him in line for the dukedom, all of whom are played with incredible virtuosity by the brilliant Alec Guinness.

**Saturday, August 10 - "A Shot in the Dark"** - (UK, 1964, 102 min. Rated PG) This, the second of the Peter Sellers hilarious Pink Panther movies directed by Blake Edwards, is often cited as the greatest of the series.

**Sunday, August 11 - "Mon Oncle"** - (France,1958, 117 min.) M. Hulot (Jacques Tati) is the dreamy, impractical, and adored uncle of young Gérard (nine years old), who lives with his

materialistic parents in an ultra-modern geometric house and garden in a new suburb of Paris. Slapstick prevails when Jacques Tati’s eccentric hero is let loose in his brother-in-law’s home and in an antiseptic factory that manufactures plastic hose.

**Monday, August 12 - "The Producers"** - (USA,1968, 88 min.) The Producers is written and directed by the legendary comic genius Mel Brooks. Low-rent Broadway producer Max Bialystock (Zero Mostel) and his high-strung accountant, Leo Bloom (Gene Wilder), discover that, with the help of a few gullible investors, they can make more money on a flop than on a hit!

**Tuesday, August 13 - "This is Spinal Tap"** - (USA, 1984, 82 min. Rated R) Rob Reiner’s directorial debut has developed into a cult phenomenon. The film that invented the “rockumentary” has now outlasted most of the bands it mocked.



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## Stewart House Restoration Complete NOW OPEN

*A Midsummer Night’s Dream...*  
Enjoy Music in the Park on Friday Nights  
**Live Music this Saturday 8-11pm • Guilty Pleasure**  
This **Sunday 3-7pm • Johnny Moon & the Starz**

**Dinner Service Hours:**  
Wednesday & Thursday 5pm to 11pm • Friday 5pm to 1pm  
Saturday 2pm to 1am • Sunday 11am to 9pm  
(Inside or at the Outdoor Garden)

Enjoy your dinner and watch the boats go by at our River Garden!



**The Stewart House**  
2 North Water Street, Athens, New York 12015  
[www.shakespeare-on-the-hudson.com](http://www.shakespeare-on-the-hudson.com)

Call Ricky  
518.567.1642

# The Hilltowns Players holding auditions

The Hilltowns Players are holding auditions for their fall musical version of Dickens classic "A Christmas Carol" titled "Bah, Humbug!". Audition dates are Wednesday, August 7h and Monday, August 12 at 7 p.m. at the Helderberg Lutheran Church in Berne. A large cast is needed, so no one will be turned away! Ages 8 through adults are needed. Auditioners age 11 and under will need to sing "God Bless America", and those age 12 and up will need to sing our National Anthem. Those accepting a part in the play will be expected to pay a membership fee at the first rehearsal of \$10 for adults and \$5 for students (for insurance purposes). Rehearsals will be at the church and the Berne high school on Monday, Tuesday, and Wednesday evenings from 7-9 p.m. beginning September 9 (with longer rehearsals the week before and the week of the show). Show dates are November 22 and 23 at 7:30 p.m. and November 24 at 3 p.m. For more information, call 872-9455

## MOVIE LISTINGS

**CINEMA 3**  
*Fairview Plaza • Route 9 • Hudson*  
**518-828-1900 • [www.FairviewCinema3.com](http://www.FairviewCinema3.com)**

Friday 8/2 - Thursday 8/8

**THE CONJURING** (R)  
Eves 7:00 & 9:35 • Mats Sat & Sun 1:00

**THE SMURFS 2** (PG-)  
2D Fri, Sat, Mon-Thurs Eves 9:35, Sun Eve 7:10, Mat Sat 1:10 • 3D Fri, Sat, Mon-Thur Eves 7:10, Sun Eve 9:35, Mat Sun 1:10

**I'M SO EXCITED!** (R)  
Eves 7:05 & 9:35 • Nats Sat & Sun 1:05

**THE COMMUNITY THEATRE**  
**373 Main Street • Catskill • 518.943-2410**  
**[www.thecommunitytheatre.com](http://www.thecommunitytheatre.com)**

**THE SMURFS 2 IN 3D** (PG)  
Fri 8/2 at 7:15, 9:15 • Sat 8/3 at 2:00, 7:15, 9:15  
Sun 8/4 at 2:00 & 7:15

**THE WOLVERINE 3D** (PG-13)  
Fri 8/2 at 7:00 & 9:20 • Sat 8/3 at 2:00, 7:00, 9:20  
• Sun 8/4 at 2:00, 7:15

**CRANDELL THEATRE**  
**48 Main Street • Chatham • 518.392.3331**  
**[www.crandelltheatre.org](http://www.crandelltheatre.org)**

**THE SMURFS 2** (PG)  
Fri 8/2 through Thurs 8/8 at 5:00 in 2D  
Fri 8/2 through Thurs 8/8 at 7:15 in 3D

**HI-WAY DRIVE-IN**  
**10699 State Route 9W • Coxsackie • 731-8672**  
**[www.hiwaydrivein.com](http://www.hiwaydrivein.com)**

Friday 8/2 thru Tues 8/6

Screen One  
**THE SMURFS 2** (PG) 8:35  
**GROWN UPS 2** (PG-13) 10:15

Screen Two  
**THE WOLVERINE** (PG-13) 8:35  
**THE CONJURING** (R) 10:40

Screen Three  
**2 GUNS** (R) 8:35  
**THE HEAT** (R) 10:25

Screen Four  
**DESPICABLE ME 2** (PG) 8:35  
**TURBO** (PG) 10:20

**HUDSON MOVIEPLEX 8**  
**350 Fairview Avenue • Hudson**  
**518-822-1049 • [www.hudsonmovieplex8.com](http://www.hudsonmovieplex8.com)**

CINEMA 1: **TURBO 3D** (PG-)  
Fri 8/2 - Tues 8/6 Mats 11:30 • Eves 4:30, 6:45

CINEMA 1: **THE WOLVERINE 3D** (PG-13)  
Fri 8/2 - Tues 8/6 Mats 1:45 • Eves 9:00

CINEMA 2: **TURBO** (PG)  
Fri 8/2 - Tues 8/6 Mats 2:10

CINEMA 2: **R.I.P.D.** (PG-13)  
Fri 8/2 - Tues 8/6 Eves 9:40

CINEMA 2: **THE WOLVERINE** (PG-13)  
Fri 8/2 - Tues 8/6 Mats 11:30 • Eves 4:20, 7:00

CINEMA 3: **2 GUNS** (R)  
Fri 8/2 - Tues 8/6 Mats 11:45, 2:10 • Eves 4:35, 7:00, 9:25

CINEMA 4: **WORLD WAR Z** (PG-13)  
Fri 8/2 - Tues 8/6 Mats 11:30 • Eves 4:30

CINEMA 4: **THE HEAT** (R)  
Fri 8/2 - Tues 8/6 Mats 2:00 • Eves 7:00, 8:30

CINEMA 5: **THE LONE RANGER** (PG-13)  
Fri 8/2 - Tues 8/6 Eves 4:10, 9:30\* except 8/6

CINEMA 5: **DESPICABLE ME 2** (PG)  
Fri 8/2 - Tues 8/6 Mats 11:30 • Eves 7:15

CINEMA 5: **WE'RE THE MILLERS** (R)  
Tues 8/6 Eve 8:00

CINEMA 5: **MONSTERS UNIVERSITY** (PG-13)  
Fri 8/2 - Tues 8/6 Mats 1:45

CINEMA 6: **GROWN UPS 2** (PG)  
Fri 8/2 - Tues 8/6 Mats 12:00, 2:20 • Eves 4:45, 7:10, 9:30

CINEMA 7: **RED 2** (PG-13)  
Fri 8/2 - Tues 8/6 Mats 11:30, 2:00 • Eves 4:30, 7:05, 9:35

CINEMA 8: **PACIFIC RIM 3D** (PG-13)  
Fri 8/2 - Tues 8/6 Mats 11:30 • Eves 8:55

CINEMA 8: **DESPICABLE ME 2 IN 3D** (PG)  
Fri 8/2 - Tues 8/6 Mats 2:15 • Eves 4:30

CINEMA 8: **R.I.P.D. 3D** (PG-13)  
Fri 8/2 - Tues 8/6 Eves 6:45

**LYCEUM CINEMAS**  
**Route 9 • Red Hook • 758-3311**  
**[www.greatmovieslowerprices.com](http://www.greatmovieslowerprices.com)**

**2 GUNS** (R)  
Daily at 1:30, 4:15, 7:15, 9:35

**THE SMURFS 2 IN 3D** (PG)  
Daily at 1:15, 4:00, 7:00, 9:15

**THE WOLVERINE IN 3D** (PG-13)  
Daily at 1:15, 4:05, 7:00, 9:35

**RED 2** (PG-13)  
Daily at 1:15, 4:00, 7:15, 9:35

**DESPICABLE ME 2** (PG)  
Daily at 1:00, 3:05, 5:10, 7:15, 9:20

**GROWN UPS 2** (PG-13)  
Daily at 1:25, 4:00, 7:20, 9:30

**TURBO** (PG)  
Daily at 12:45, 2:55, 5:00, 7:05

**THE HEAT** (R) Nitely at 9:00

**PLEASE NOTE:** Listings are compiled based on information found in the cinemas’ paid advertising Websites. All times are assumed to be correct as of publication time. Call the cinema to confirm. Not responsible for typographical errors.



# On The SCREEN • Friday, August 2 - Thursday, August 8

## Trio of original co-stars reunites for another comedy-espionage romp

### 'RED 2'

Rated PG-13. Starring Bruce Willis, John Malkovich and Helen Mirren. Directed by Dean Parisot.

By Neil Pond

American Profile

A sequel to the surprise 2010 hit, this comedy-espionage romp reunites the original cast of Bruce Willis, John Malkovich and Helen Mirren as a trio of elite CIA assassins forced once again out of retirement to blast the rust off their not-quite-over-the-hill stuff.

As with the first movie, which was also based on the comic-book series of the same name, much of the fun comes from the basic setup of seeing stars well into AARP range rip-roaring away in slam-bang action-y stuff typically done by actors with fewer miles on their odometers.

This time around, Willis' younger doe-eyed girlfriend (Mary-Louise Parker) gets a much bigger role, Catherine Zeta-Jones plays a sultry Soviet secret agent, and Anthony Hopkins shows up midway through the movie as a British brainiac with ties to a deadly, decades-old Cold War secret.

The movie's title is an abbreviation derived from the special-ops designation given to Willis' character, Frank Moses: "Retired, Extremely Dangerous."

Willis plays his part in the cool, collected "Die Hard" mode that he's been keeping in handy quick-release storage since the '80s. As his partner, Marvin, Malkovich is a colorful, paranoid kook. Mirren, an Oscar-winning actress, seems to relish her role as a regal British spy with a license to kill; the scene where she dispenses relationship advice to Frank over the phone while tidily pouring acid on a recently dispatched body in her



Jan Thijs © 2013 Summit Entertainment, LLC.

Left-right, Mary-Louise Parker, Bruce Willis and John Malkovich star in "Red 2".

bathtub is a dark-chuckle hoot.

But for all the star power of the cast, there's something about the performances that seem a bit weary and dreary, especially when compared to the sizzle of Byung-hun Lee, the electrifying young South Korean star who plays the hit man assigned to hunt Moses down, or the ice-cold, muscular menace conveyed by Neal McDonough as the corrupt C.I.A. agent also tracking Moses and his crew as they skip and quip their way through London, Paris and Moscow.

Director Dean Parisot, who hasn't left many tracks on the big screen as he's been steering TV episodes of "Justified," "The Good Wife," "Modern Family" and "Monk," jams all the pieces of this big, bang-bang jigsaw puzzle together, but not everything quite fits. Some of the pacing doesn't work, jokes fall flat, and sometimes scenes seem so jarringly out of place from what just happened seconds before that I'm still wondering if the filmmakers believed

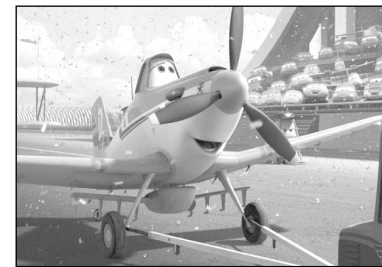
that simply seeing John Malkovich in boots, a stupid hat and shorts could somehow swipe your short-term memory clean of things you'd just seen minutes ago.

The original "Red" brought in nearly \$200 million at the international box office, so there will probably be a lot of folks who'll line up again to see Willis and Co. camp it up, shoot it up, and blow it up. But there are likely others who'll find all the blasting, booming and joking about terrorism, bombs, information leaks and torture hitting a little too uncomfortably close to home.

But if "Red 2" starts feeling too real, you can remind yourself how much of a ridiculous flight of fancy it really is. This is a movie, after all, that came from a comic book, the collective age of its main stars is over 300, and no one (not even the esteemed Helen Mirren) can shoot with accuracy from pistols in both hands, out of the open windows of a spinning car, even if it IS spinning in super slo-mo.

## COMING SOON: 'Planes'

From above the world of "Cars" comes "Disney's Planes," an action-packed 3D animated comedy adventure featuring Dusty (voice of Dane Cook), a plane with dreams of competing as a high-flying air racer. But Dusty's not exactly built for racing—and he happens to be afraid of heights. So he turns to a seasoned naval aviator who helps Dusty qualify to take on the defending champ of the race circuit. Dusty's courage is put to the ultimate test as he aims to reach heights he never dreamed possible, giving a spell-bound world the inspiration to soar.



**Hi-way DRIVE-IN** 10699 State Route 9W Cossackie 12051  
518-731-8672  
www.hiwaydrivein.com Between Cossackie & Catskill

**OPEN EVERY NIGHT**

SCREEN 1 Friday 8/2 thru Tuesday 8/6 at 8:35pm  
"THE SMURFS 2" PG  
and the Hilarious Co-Feature at 10:15pm  
Adam Sandler, Kevin James, Chris Rock, David Spade, Salma Hayek & Maya Rudolph in

SCREEN 2 Friday 8/2 thru Tuesday 8/6 at 8:35pm  
Hugh Jackman in  
"THE WOLVERINE" PG-13  
and the Horrifying/Thriller Co-Feature at 10:40pm  
Lili Taylor, Patrick Wilson, Vera Farmiga & Ron Livingston in

SCREEN 3 Friday 8/2 thru Tuesday 8/6 at 8:35pm  
Denzel Washington & Mark Wahlberg in  
"2 GUNS" R  
and the Action/Adventure Comedy Co-Feature at 10:25pm  
Sandra Bullock & Melissa McCarthy in

SCREEN 4 Friday 8/2 thru Tuesday 8/6 at 8:35pm  
"THE HEAT" R  
Friday 8/2 thru Tuesday 8/6 at 8:35pm  
"DESPICABLE ME 2" PG  
and the Animated/Family Co-Feature at 10:20pm  
"TURBO" PG  
Wednesday 8/7 thru Friday 8/15 at 8:30pm  
"WE'RE THE MILLERS" R

**FAIRVIEW CINEMA 3**  
RT. 9 • HUDSON, N.Y. • 828-1900  
FairviewCinema3.com

ADULT \$8.00 • CHILD \$6.00  
SENIOR CITIZEN \$6.00  
3D MOVIES (ADDITIONAL \$2.50)  
Friday 8/2 - Thursday 8/8

"THE CONJURING"  
EVES 7:00 & 9:35 (R)  
MATS SAT & SUN 1:00

"THE SMURFS 2" (PG)  
FRI, SAT, MON-THURS EVES 9:35  
SUN EVE 7:10, MAT SAT 1:10

(3D)  
FRI, SAT, MON-THURS EVES 7:10  
SUN EVE 9:35, MAT SUN 1:10  
Penelope Cruz - Antonio Banderas

"I'M SO EXCITED!"  
EVES 7:05 & 9:35 (R)  
MATS SAT & SUN 1:05  
BARGAIN NITE TUES. \$5.00

**LYCEUM CINEMAS** Rte. 9 Red Hook  
greatmovieslowerprices.com 758-3311 • 876-8000  
SHOWS & TIMES THRU TUESDAY AUGUST 6TH

2 GUNS R DAILY AT 1:30 4:15 7:15 9:35  
Denzel Washington Mark Wahlberg

The Smurfs 2 in 3D PG DAILY AT 1:15 4:00 7:15 9:15  
\$2 additional charge for 3D films

THE WOLVERINE IN 3D DAILY AT 1:15 4:05 7:00 9:35  
Hugh Jackman  
\$2 additional charge for 3D films

RED 2 R DAILY AT 1:15 4:00 7:15 9:35  
Bruce Willis John Malkovich Helen Mirren

DESPICABLE ME 2 PG-13 DAILY AT 1:00 3:05 5:10 7:15 9:20

grown-ups 2 PG-13 DAILY AT 1:25 4:00 7:00 9:30  
Adam Sandler Kevin James Chris Rock David Spade

TURBO THE HEAT R DAILY 12:45 2:55 5:00 7:05 NITE AT 9:00  
Sandra Bullock Melissa McCarthy

BARGAIN MATINEES DAILY  
BARGAIN NITE TUESDAY \$5.00

★ **Crandell** ★  
\$5-ADULT / \$4-CHILDREN UNDER 12  
Additional \$2.00 fee for 3D  
48 MAIN ST. CHATHAM NY 12037

Now Playing !  
**THE SMURFS 2**  
(PG)

Starring: Neil Patrick Harris & Jayma Mays  
Running time: 105 minutes  
Showtimes: Wednesday 7/31 & Thursday 8/1 5:00pm only in 2D • Friday 8/2 through Thursday 8/8 at 5:00pm in 2D • Friday 8/2 through Thursday 8/8 at 7:15pm in 3D

(518) 392-3331 - 24 HOUR MOVIE  
HOTLINE • (518) 392-3445 FURTHER  
INFORMATION AFTER 6:00PM  
WWW.CRANDELLTHEATRE.ORG



Music, dance, crafts, food and more at the

25th Falcon Ridge Folk Festival

The Falcon Ridge Folk Festival celebrates its 25th anniversary August 2-4. Homegrown from a humble Berkshire gathering, it has become a Folk Music and Dance Mecca. Campers and day-trippers converge at this yearly Brigadoon-like setting on the Dodds Farm in Hillsdale.

The festival boasts concerts and workshops in natural amphitheater settings, hours of dancing on their incredible 9000 square foot floor, a delightful Family Stage, fun-filled Activities 4 Kids area, an international food court and an array of vendors. There is something for everyone, be it foodie expo, craft fair, social dancing or family event. Late night song circles abound. The never idle dance tent starts with wakeup yoga and grooves until 2 a.m. Friday and Saturday. The fest is accessible and ASL-interpreted.

Consumables to please every palate line the midway, from Caribbean curries to Thai noodles to hand roasted coffees to Middle-eastern, Bavarian, Mexican, Cajun, Italian plus good ole USA specialties. Over 50 vendors display varied wares much of it handmade or fair trade with emphasis on eco-friendly.

Most 2013 artists are blasts from the past, including

Grammy nominee CJ Chenier & the Red Hot Louisiana Band plus The Grand Slambovians, Clayfoot Strutters, The Kennedys, Dar Williams, Eliza Gilkyson, The Nields, Susan Werner, Vance Gilbert & others. Canadian duo Mike Ford and Dave Matheson formerly of Moxy Fruvous, one of the fest's most beloved acts close Saturday night on main stage with their politically satirical, folk-pop fusion.

Music runs the gamut from Celtic to Cajun to Americana to Blues, Bluegrass, Zydeco and Swing with the fest's trademark singer/songwriters and Contra Dance bands at the center. Artists from Texas, Louisiana, Maine, Toronto, Nashville and closer to home are featured.

All 3 day with or without on-site camping and single day tickets are available. Ages 12 and under have free admission. There are discounts for seniors, college students and teens. Early camping opens on Wednesday, July 31. The fest kicks off at noon Friday, August 2 with its critically acclaimed Emerging Artist Showcase. For information and tickets go to [www.FalconRidgeFolk.com](http://www.FalconRidgeFolk.com) or call 860-364-0366.



John Mason/Columbia-Greene Media

Deirdre Lockman, fiddle, Nate Godshallo, bodhran, and Rose Baldino, fiddle, performed on the Main Stage during the Emerging Artists Showcase at Falcon Ridge 2012.



"Golden Flowers at Olana" by Jamie Williams Grossman

Olana Partnership offers landscape painting workshop for teens and adults

Don't let your summer slip by without painting in the landscape at Olana. Join artist Jamie Williams Grossman for a three-day painting workshop from Tuesday, August 13 through Thursday, August 15 from 9:30 a.m. to 12:30 p.m. at Olana State Historic Site. Participants will paint in the landscape designed by Hudson River School artist Frederic Church; the air-conditioned Wagon House Education Center will also be available during the workshop. Cost of the workshop is \$100 per person, or discounted to \$180 for a two-person package. Space is limited; please register by Monday, August 5 by calling Sarah Hasbrook at 518-828-1872 x 109 or e-mailing [shasbrook@olana.org](mailto:shasbrook@olana.org). Payment is due upon registration. Participants will learn composition, values, color mixing, and perspective. Grossman will offer guidance in using the new slow-drying Golden OPEN Acrylics to capture the Olana vistas that have inspired generations of Hudson River School artists. Paints, brushes, easels, palettes, and painting surfaces will be provided. Olana State Historic Site is located at 5720 State Route 9G, Hudson. To learn more about Olana and The Olana Partnership please visit [www.olana.org](http://www.olana.org).

Jazz at the Opera House • Sunday, August 11

On Sunday, August 11, the Hudson Opera House hosts the Hudson Jazzworks' 7th Annual Hudson Jazz Workshop Performance featuring Armen Donelian, Marc Mommas, Sheila Jordan along with the participants of the Hudson Jazz Workshop. There will also be a free "Meet the Artists" symposium before the performance.

The Hudson Jazz Workshop was founded in 2007 by co-directors pianist Armen Donelian and saxophonist Marc Mommaas. HJW participants, many of them working professionals, have been attracted from as far away as Armenia, Australia, Brazil, Canada, Denmark, Holland, Italy, Japan and Norway to study alongside their counterparts from the Manhattan School of Music, The New School for Jazz and Contemporary Music, William Paterson University and other notable American institutions.

An eclectic musician, Armen Donelian has performed and recorded in 23 countries throughout the world, been a featured solo pianist, leader of his own quintet and trio, and played with Jazz masters including Sonny Rollins, Chet Baker, Billy Harper, Mongo Santamaria, Paquito D'Rivera, Ivo Papasov and Night Ark. A graduate of Columbia University, Armen has received numerous grants and awards, including six Fulbright Awards for work in Armenia, Finland, Sweden, Switzerland and Greece and six Jazz Performance Fellowships from the National Endowment for the Arts to present concerts and master classes in New York City. Called "A pianist with a crystalline touch, but a penchant for avant gardism," by the New York Times, Armen Donelian is composer of more than 90 works, and has produced twelve critically acclaimed recordings for the Sunnyside, Playscape, Odin and Atlas labels.

Saxophonist/Composer Marc Mommaas comes from an artistic background. His mother was an opera singer/pianist and his father a well-known painter in the Dutch art scene. Mommaas studied in Amsterdam and moved to New York City where he received a full scholarship to attend the Manhattan

School of Music. His releases have garnered him critical acclaim from Downbeat, Jazztimes, Jazzimprov, All About Jazz and numerous online platforms.

Special Guest Artist/Clinician is the renowned vocalist and NEA Jazz Master, Sheila Jordan. Sheila's deep artistic experience and musical joy are unique. Past guests have included saxophonist David Liebman, pianist Jim McNeely, guitarist Vic Juris and vibraphonist Joe Locke.



Armen Donelian, Sheila Jordan and Marc Mommas

Jazz is "America's National Treasure" and a locally underserved art form in the Hudson Valley region. Hudson Jazzworks hopes to raise Jazz awareness locally and throughout the world. The Hudson Jazz Workshop offers a weekend immersion in Jazz performance, improvisation and composition in a focused atmosphere conducive to intensive study and nurturing support. They work primarily through the medium of duo and trio playing and enrollment is limited to ten participants.

Hudson Jazzworks' 7th Annual Hudson Jazz Workshop Performance on Sunday, August 11, 3 p.m. Pre-concert Artists' Talk. Free and open to public.

Concert at 3:30 p.m., \$10 adults, \$8 HOH members and seniors. Admission free to students.

For more information call the Opera House at 518-822-1438 or visit [www.hudsonoperahouse.org](http://www.hudsonoperahouse.org).